



UNIVERSITI TEKNOLOGI MARA
PSV701: A HISTORY AND PHILOSOPHY OF ART EDUCATION

Course Name (English)	A HISTORY AND PHILOSOPHY OF ART EDUCATION APPROVED
Course Code	PSV701
MQF Credit	3
Course Description	The course provides an overview of epistemologies of art, the philosophical investigation of the nature and origins of knowledge in all its various forms. It is also about the practice of coming to know about art and also about the study of the natures and origins of art knowledge in the teaching and learning of art.
Transferable Skills	Communication skills Problem solving skills Critical thinking skills
Teaching Methodologies	Lectures, Seminar/Colloquium, Discussion
CLO	CLO1 Discuss the fundamental knowledge of art history and philosophy in educational context. CLO2 Analyze educational issues in art history and philosophy from the social, economic, political as well as cognitive and psychology context. CLO3 Critically engage with historical and contemporary theoretical thought about art education from art historical and philosophical perspectives.
Pre-Requisite Courses	No course recommendations
Topics	
1. INTRODUCTION 1.1) Course Information 1.2) History of Art Education 1.3) Philosophy and Education 1.4) National Philosophy of Education. 1.5) Philosophy of Art Education. 1.6) Art Education theory	
2. Art Education in the Social Context 2.1) People and their contributions in the field of art 2.2) Family and Living Standards 2.3) Social life 2.4) Community and Culture 2.5) Demographics 2.6) Age, gender, race, religion and ethnic	
3. Art Education from the Political Perspective 3.1) Art education and political agenda 3.2) Art education and freedom of expression 3.3) Art Education in the Globalization Era	
4. Art Education from the Economic Point of View 4.1) Art and experience 4.2) Art and Consumerism 4.3) Art Production and the economy 4.4) Art Education and Career Prospects	

5. Art Education in Cognitive and Psychology

- 5.1) Perception
- 5.2) Motivation
- 5.3) Personality
- 5.4) Creativity
- 5.5) Critical thinking
- 5.6) Art therapy
- 5.7) Personality and talent

6. Individual Project

- 6.1) N/A

7. Fieldwork

- 7.1) N/A

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Fieldwork	40%	CLO3
	Presentation	Seminar Presentation	30%	CLO2
	Written Report	Article Review	30%	CLO1

Reading List	Recommended Text
	<ul style="list-style-type: none"> • Claire, B. 2012, <i>Participatory Art and the Politics of Spectatorship</i>, Verso • Freeland. C 2010, <i>Portraits and Persons</i>, Open University Press • Feldman .E 1996, <i>Philosophy of Art Education</i>, The University of Georgia. Upper Saddle River • Gombrich, E.H. 2000, <i>Art and Illusion: A Study in the Psychology of Pictorial Representation.</i>, Princeton U Princeton • Kleiner F.S, Mamiya C.J. & Tansey R.G. 2003, <i>Gardner's Art through the Ages: The Western Perspective</i>, 15th Ed., Cengage Learning • Terry, S. 2011, <i>Contemporary Art: World Currents</i>, Lawrence King • Wartenberg T.E 2007, <i>The Nature of Art An Anthology</i>, Thomson Wardsworth. United States of America.

Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources