

UNIVERSITI TEKNOLOGI MARA

**EFFECTIVENESS OF THE DRILLS & PRACTICE
METHOD ON IMPROVING SKILLS OF READING
BASIC NOTATION AMONG 4 SEDELI STUDENTS
AT SEKOLAH KEBANGSAAN TAMAN SRI
ANDALAS, KLANG.**

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ABSTRACT

Music is one of the art elements that should be taught and guided so it is suitable with the community culture. Effective delivery of teaching and learning will lead to students success. The purpose of this study is to examine the relationship between the respondents' learning achievement in recognizing basic music notations and symbols with the use of *Drills & Practice Method* . The study also sought to test the effectiveness of the above methods on the students' interest in the subject itself.

The study was conducted at Sekolah Kebangsaan Taman Sri Andalas, Klang Selangor, which involved 25 students' from Year 4 Sedeli Class as the respondents. The research instruments are questionnaires, tests, flash cards and feedback checklist. In general, the findings show the effectiveness of the *Drills & Practice Method* in teaching basic music notations and symbols in music theory. The results from the study support the aim of using *Drills & Practice Method* in the teaching and learning session of basic music to Year 4. In addition, it is expected to be developed as an alternative for teachers to be used as teaching and learning methods in the classroom.

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1.0 INTRODUCTION

According to the “*Falsafah Pendidikan Negara* “ National Education Philosophy (NEP), education is a continuous effort to further develop the potential of individuals in a holistic and integrated approach to generate well-rounded individuals who is intellectually, spiritually, emotionally and physically balanced. Students participation in music activities help to improve emotion, creativity, develops mental alertness, psychomotor and encourages socialization. In line with expectation to meet the desires of NEP and country’s need, few improvements have been made to education policy. Thus, curriculum transformation has been implemented with the existence of *Kurikulum Standard Sekolah Rendah* (KSSR)

Music education in *Kurikulum Pendidikan Tahap 2* is a learning program for the last three years of schooling which is from Year 4 to Year 6 in primary schools. This is the continuation of the learning Music Program Level One (Year 1 to Year 3). *Kurikulum Pendidikan Tahap 2* focuses more on cognitive development and students’ music skills.

Students are given opportunities to express creative thinking and ideas while building their aspiration towards music. At this stage, students have the opportunity to learn how to read and write music notations in a conventional way and also to practice these skills by playing with musical instruments. In order to achieve the intended purpose, the curriculum is built with a focus on the 4 modules which are Music Experience, Music Production, Music Appreciation and Music Notation Reading.