



UNIVERSITI TEKNOLOGI MARA

ADE680: CRAFT, DESIGN AND FUNCTION

Course Name (English)	CRAFT, DESIGN AND FUNCTION APPROVED
Course Code	ADE680
MQF Credit	3
Course Description	This course requires students to understand technical knowledge and artisan skills with material form and contextual issues in the craft design discipline. Project address the conceptual, material and functional understanding of three-dimensional objects in craft and its associated materials. It provides the opportunity to investigate basic craft techniques and production. This course is supported by theories such as the Art and Craft Movements, form and function, styles and trend. Craft making in other cultures, historical and contemporary, will also be explored.
Transferable Skills	Art making, Craftmanship, Traditional Art and Craft
Teaching Methodologies	Lectures, Studio, Demonstrations, Discussion, Presentation, Workshop
CLO	<p>CLO1 Develop visual research through history, philosophy, forms, functions and artistic aspects of craft products.</p> <p>CLO2 Produce contemporary 2D and 3D Craft products by exploring appropriate materials and techniques.</p> <p>CLO3 Demonstrate managerial and entrepreneur mindset through promoting craft products.</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to Malaysian Traditional Craft	
1.1) Influences on Arts and Crafts: A Historical Perspective	
2. Variety of Malaysian Traditional Craft: A Living Visual Traditional	
2.1) N/A	
3. Pottery and Earthenware: Forms and Motifs	
3.1) N/A	
4. Malay, Indian, and Chinese Pottery	
4.1) N/A	
5. Sabah and Sarawak Pottery	
5.1) N/A	
6. Woodcraft and Carving: Techniques, Forms, and Motifs of Malay woodcarving	
6.1) Traditional wooden Architecture	
6.2) Peranakan and Chinese woodcaving	
7. Recreational and Ceremonial Craft	
7.1) Puppetry	
7.2) Malay kites	
8. A Living Visual Traditional Textiles and Embroidery	
8.1) Malay Embroidery (Tekat)	
8.2) The Artistic Tradition of Telepek and Kelingkam	
9. Straits Chinese, Sabah and Sarawak embroidery and Beadwork	
9.1) The Beauty of Malay, Chinese, Indian dress and Costumes and Ornaments of Sabah and Sarawak	
10. Cultural significance of Malay Textile	
10.1) N/A	

11. Batik: Tradition and Transformation 11.1) N/A
12. Batik: Crafted for the world 12.1) N/A
13. Traditional Metal ware, Jewellery and Accessories 13.1) Jewellery and Ornaments
14. Plaiting, Basketware and Weaving 14.1) N/A
15. New Dimension, Innovation and Commercialization 15.1) N/A

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Final Assessment and Presentation	30%	CLO3
	Individual Project	Product-based Assessments 2D and 3D artworks	40%	CLO2
	Portfolio/Log Book	Research Work Book	30%	CLO1

Reading List	Recommended Text	<ul style="list-style-type: none"> Barbara Leigh 2003, <i>The Changing Face of Malaysian Crafts Identi</i>, Oxford University Press
	Reference Book Resources	<ul style="list-style-type: none"> Ainu Sham Ramli 1996, <i>Wayang kulit : warisan teater Melayu</i> , Kuala Lumpur: Ampang Press Wan Basiron Wan Ahmad 2002, <i>Wau tradisional Malaysia: traditional kites</i> , Johor: Muzium Layang-Layang Pasir Gudang Abdul Halim Nasir 1986, <i>Ukiran kayu Melayu tradisi</i> , Kuala Lumpur: Dewan Bahasa dan Pustaka Blandino B. 2004, <i>Coiled Pottery</i>, KP Books Chavarria J. 2006, <i>Throwing Techniques (Ceramics Class)</i>, Watson-Guption Publications Douglas. Chippy 2005, <i>Brunschwig and Fils Up Close From Grand Groom</i> Siti Zainon Ismail 1986, <i>Rekabentuk kraftangan Melayu tradisi</i>, Kuala Lumpur: Dewan Bahasa dan Pustaka Tom Pettit 1974, <i>Craft education : presentation of design</i>, London: Arnold Susan Peterson, Jan Peterson 2003, <i>The craft and art of clay : a complete potte</i>, England]: Laurence King Publishing Zakin R 1999, <i>Ceramics Ways of Creation</i>., KP Books. Hopper R. 2000, <i>Clay and Glazes For The Potter</i>, KP Books. Perryman J. 2004, <i>Naked Clay: Ceramics Without Glaze</i>., University of Pennsylvania Press. Lauer, David A . & Stephen Pentak. 2000, <i>Design Basics. Orlando</i>, Harcourt Brace College. Walker Barbara G 2002, <i>A Treasury of Knitting Patterns</i> Sunarto 1989, <i>Wayang kulit purwa gaya Yogyakarta : sebuah t</i>, Jakarta: Balai Pustaka
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	