



UNIVERSITI TEKNOLOGI MARA

ADE635: VISUAL ART AND INTERNATIONAL CULTURE

Course Name (English)	VISUAL ART AND INTERNATIONAL CULTURE APPROVED
Course Code	ADE635
MQF Credit	3
Course Description	Explore the diversifying role of artists in the complexity of selected and dominant visual culture of the world that includes the regions of Asia, Oceanic, Mediterranean and The Malay Archipelago. Common theme such as nature and environment will also be studied and studied. Contextual issues include the relationship of artists and art to culture, politics, economics, and modern technologies are also emphasized. Students will choose common theme and explore how that common theme has been visually depicted by a variety of cultures in a variety of time and period. Using this understanding, they will create their own artwork and communicate in an art world context. Through a series of lectures, workshops, individual research projects, students will gain skills and understanding of the theoretical, per formative and evaluative knowing of art practice and art criticism.
Transferable Skills	Students will learn the diversifying role of artists in the complexity of selected and dominant visual culture of the world that includes the regions of Asia, Oceanic, Mediterranean and The Malay Archipelago
Teaching Methodologies	Lectures, Studio, Inquiry-based Learning, Demonstrations, Problem Based Learning (PBL), Discussion, Presentation
CLO	<p>CLO1 Analyze, interpret and relate their understanding to artworks in various cultures to that of their own artworks.</p> <p>CLO2 Criticise and analyze thoughts in respond to various artworks and deduce meanings based on the many contexts of visual art on global and local issues.</p> <p>CLO3 Use a standard performance rubric; initiate, transform, and develop original ideas for art-making; interchange these ideas into art forms through selected media, processes and techniques.</p> <p>CLO4 Engage in studio activities as a way of gaining insights into different theories of art, critical issues of art, and models of criticism; make reflections upon their performances and research processes in a journal together with their completed artworks within the contexts of visual art.</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. Historical, Social and cultural background readings 1.1) a. Historical and cultural background 1.2) • Asian Art 1.3) • Oceanic Art 1.4) • Mediterranean Art 1.5) • Malay Archipelago Art	
2. Images of Nature 2.1) • Chinese Landscape Paintings 2.2) • Japanese Prints 2.3) • Australian Aboriginal Art 2.4) • Balinese Art	
3. Cross-Cultural influence on Art 3.1) • Persian Miniatures 3.2) • Malay Manuscripts 3.3) • Ornamental Art	

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	on-going 1 (studio process 2)	10%	CLO1
	Final Project	Final Project	30%	CLO4
	Portfolio/Log Book	Research Work Book (RWB)	40%	CLO3
	Visual Assessment	on-going process 2 (Studio Processes)	20%	CLO2

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Gardner,Helen 2000, <i>Art through the Ages</i>, 10 Ed., New York:Harcourt Brace College Publisher • Orvirk,Wigg,Bone,Cayton 2006, <i>Art Fundamentals Theory and Practice</i>, 10 Ed., New York:McGraw-Hill Companies • Getlein,Mark. 2005, <i>Living With Art</i>, New York:McGraw-Hill(colege) • Sutton,p. 1998, <i>Dreamings;The Art of Aboriginal Australia</i>, New York :George Braziller • Gallop,Annable 1994, <i>The Legacy of Malay Letter</i>, London:British Library • Lee,Sherman E. 1963, <i>Chinese Landscap Painting</i>, 2 Ed., New York:Cleve.Museum Art,Cleveland • Wright,Fran lloyd 1967, <i>The Japanese Prints</i>, New York:Horizon Press • Binyon,Laurence Et Al 1971, <i>persian Miniature Painting</i>, New York:Dover Publication
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources