



UNIVERSITI TEKNOLOGI MARA

ADE626: CONTEMPORARY PRACTICES IN TEACHING VISUAL ART

Course Name (English)	CONTEMPORARY PRACTICES IN TEACHING VISUAL ART APPROVED
Course Code	ADE626
MQF Credit	3
Course Description	The structure of this course is a combination of several teaching and learning methods and strategies. It includes lectures, demonstrations and art production activities involving a variety of art media, materials and techniques with student-generated presentations and class discussions regarding various visual arts instructional strategies. Students will develop art learning units with relevant teaching support and materials organized around specific art concepts that includes modes of inquiry and analysis of art education literature for research.
Transferable Skills	Teaching Methods Teaching Strategies
Teaching Methodologies	Lectures, Blended Learning, Microteaching, Demonstrations, Simulation Activity, Discussion, Presentation, Role Play
CLO	CLO1 Develop a lesson plan which integrates visual art content, pedagogy and activities in compliance to the curriculum standard. CLO2 Execute teaching session based on a planned lesson with instructional approaches appropriate to students' ability levels and learning behaviors. CLO3 Demonstrate ethical behaviors in accordance to Malaysian Teacher Standards in carrying out assigned tasks.
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to concepts of teaching and learning in art and design 1.1) N/A	
2. Teaching methods I : art education 2.1) N/A	
3. Teaching methods II : design education 3.1) N/A	
4. Teaching aids and materials development 4.1) N/A	
5. Diversity, classroom management and safety procedures in art room 5.1) N/A	
6. Visual arts, curriculum and lesson planning development 6.1) N/A	
7. Grading and assessment 7.1) N/A	
8. Micro teaching: Approaches and strategies to teaching and learning in art and design 8.1) N/A	

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Lesson Plan Development	30%	CLO1
	Individual Project	Teaching Aids and Material Development	30%	CLO2
	Presentation	Micro Teaching	40%	CLO3

Reading List	Recommended Text
	<ul style="list-style-type: none"> • Bates, J.K. 2000, <i>Becoming Art Teacher</i>, Wadsworth Australia [ISBN: 9780534522391] • Goldberg, M. 2017, <i>Arts Intergration: Teaching Subject Matter through the Arts in Multicultural Settings.</i>, 5th Ed., Routledge [ISBN: 97811386] • Addison, N. and Burgess, L. (eds.) 2015, <i>Learning to Teach Art and Design in the Secondary School. A companion to school experience</i>, Routledge [ISBN: 9780415842891] • Dinham, J. 2016, <i>Delivering Authentic Arts Education</i>, Cengage Learning Australia [ISBN: 0170368823] • Rockman, D.A. 2000, <i>The Art of Teaching Art A Guide for Teaching and Learning the Foundations of Drawing-Based Art</i>, Oxford University Press [ISBN: 9780195130799]

Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources