



UNIVERSITI TEKNOLOGI MARA

ADE625: METHODS OF TEACHING VISUAL ART IN SECONDARY SCHOOL

Course Name (English)	METHODS OF TEACHING VISUAL ART IN SECONDARY SCHOOL APPROVED
Course Code	ADE625
MQF Credit	4
Course Description	The purpose of this course is to introduce the methods (theory and practice) of curriculum in Art Education that reflects the goals of national art education and philosophy of art education (cognitive, social and economic). To do this, the present practice of art education will be examined. Secondly, survey of art and design content of the present curriculum for secondary will be identified. Working together with the lecturer, students will design and present a lesson comprising of various aspects of the curriculum.
Transferable Skills	Teaching methods Teaching strategies in art education
Teaching Methodologies	Lectures, Microteaching, Demonstrations, Field Trip, Workshop, Small Group Sessions
CLO	CLO1 Describe the various methods of teaching art in secondary schools CLO2 Develop a curriculum that reflect the art world (western, non western and multicultural, fine arts as well as design fields). CLO3 Develop teaching methods for different types of student. CLO4 Apply relevant approaches to classroom management CLO5 Demonstrate basic knowledge of and skills in teaching with various art media appropriate for secondary school students.
Pre-Requisite Courses	No course recommendations
Topics	
1. Content of Art in Education 1.1) DISCIPLINED BASED (DBAE) THEORY AND ITS APPLICATION	
2. Art and Education 2.1) The role of Art in school 2.2) The role of art in educati	
3. The Art of Teaching I 3.1) The Teacher 3.2) Teacher as Artist 3.3) Ways to model arti	
4. The Art of Teaching II 4.1) Skills, methods and artistic thinking 4.2) Media & Instructions 4.3) Developing Skills in Art 4.4) Teaching Design 4.5) Application of Technology in the Classroom	
5. Curriculum and development 5.1) Planning verbally and visually 5.2) Planning towards Teaching 5.3) Preparing your students	
6. Classroom Management and Classroom Organization 6.1) Art classes 6.2) Art workshop 6.3) Museum/gallery visits	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	PREPARATION FOR MICRO TEACHING INCLUDING SIMULATION, TEACHING AIDS/KIT	10%	CLO4
Assignment	developing materials for art teaching	10%	CLO1	
Individual Project	teaching aids development	10%	CLO3	
Individual Project	DEVELOPING 2 LESSON PLAN	30%	CLO2	
Individual Project	FINAL MICRO TEACHING	40%	CLO5	

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Ministry of Education Malaysia 2001, <i>Sukatan Pelajaran Kurikulum Bersepadu Sekolah</i>, Petaling Jaya;Curriculum Development centre • Rockman,D.A. 2000, <i>The Art of Teaching Art;A Guide fofr Teaching</i>, New York;Oxford University Press • Bates.Jane K. 2000, <i>Becoming Art Teacher</i>, Australia:Wadsworth • Eisner,E. 2004, <i>The Arts and The Creation of Mind</i> , Yale University Press • Hetland,L.,Winner,E.,Veenema,S.and Sheridan, 2007, <i>Studio Thinking:The Real Benefits of Visual A</i>, New York:Teacher Colledge Press • Koster,J.B. 2001, <i>Bringing Art Into Elementary Classroom</i>, USA:Wadsworth • Ministry of Education,Malaysia 2003, <i>Huraian sukatan pelajaran kurikulum Bersepad</i> , Petaling Jaya:Curriculum Development Centre
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources