



UNIVERSITI TEKNOLOGI MARA

ADE605: THEORY AND APPROACHES IN ART EDUCATION

<b>Course Name (English)</b>	THEORY AND APPROACHES IN ART EDUCATION <b>APPROVED</b>
<b>Course Code</b>	ADE605
<b>MQF Credit</b>	3
<b>Course Description</b>	This course is structured to assist art education students in developing an understanding of various theories and approaches to structuring art curricula. Emphasis will be on the identifying the basic elements of curriculum construction as well as linking contemporary theories and curricular practices in art education with their historical antecedents and roots.
<b>Transferable Skills</b>	Critical thinking Creative thinking
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Inquiry-based Learning, Field Trip, Practical Classes, Reading Activity, Problem Based Learning (PBL), Discussion, Presentation, Debates, Small Group Sessions , Self-directed Learning, Directed Self-learning
<b>CLO</b>	CLO1 Describe the goals of art education as stated in the national school curriculum. CLO2 Explain the contemporary approaches to art curriculum development and their historical antecedents. CLO3 Demonstrate various theories of learning and artistic/aesthetic development and how they relate to curricular development in art. CLO4 Apply various approaches to evaluating art curricular and assessing the art competencies requirements
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
1. The historical development of art curriculum, local and international 1.1) n/a	
2. Foundation of Art Education 2.1) n/a	
3. The Brain and learning 3.1) n/a	
4. Theory of Multiple Intelligence (MI) 4.1) n/a	
5. Discipline based Art Education (DBAE) 5.1) n/a	
6. Cultural Based Art Education (CBAE) 6.1) n/a	
7. Learning theories and their application to curricular development in Art Education 7.1) n/a	
8. Creativity and creative thinking 8.1) n/a	
9. Strategies in student assessment and evaluation. 9.1) n/a	

Assessment Breakdown		%	
Continuous Assessment		100.00%	

  

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	MOOC activity & tasks	40%	CLO3
	Final Project	Video Demo & Art Criticism	30%	CLO4
	Individual Project	DBAE Activity & Creating Rubrics	20%	CLO2
	Test	Online Test	10%	CLO1

  

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> <li>• Bates, Jane.K 2000, <i>Becoming Art Teacher</i>, Wadsworth</li> <li>• Chapman, L. 1998, <i>Adventures in Art.</i>, Davis Publications</li> <li>• Dobbs, S.M. 1998, <i>Learning In and Trough Art; A Guide to Discipl</i>, Getty Publication</li> <li>• Ragan, R. 2004, <i>Art Talk</i>, 4 Ed., California: Glencoe/McGraw-Hill</li> <li>• Jensen, E. 2001, <i>Arts and the Creation of Mind.</i>, Association for Supervision &amp; Curriculum Deve</li> <li>• Ministry Of Education ,Malaysia 2001, <i>sukatan Pelajaran Kurikulum Bersepadu Sekolah</i>, Petaling Jaya; Curriculum Development Centre</li> <li>• Eisner, E. 2004, <i>The Arts and the Creation of Mind</i>, Yale University Press</li> </ul>
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources