



UNIVERSITI TEKNOLOGI MARA

ADE590: CONTEMPORARY PRINTMAKING AND TECHNOLOGY

Course Name (English)	CONTEMPORARY PRINTMAKING AND TECHNOLOGY APPROVED
Course Code	ADE590
MQF Credit	3
Course Description	The objective of this course is to introduce students to the historical and contemporary fine art prints with studio practice in intaglio, relief, screen process, lithography and monotype as well as technical, standpoint. In Introduction to Printmaking, students will be exploring the Elements of Art while working with different methods and techniques of printmaking. Students will be searching for ways to generate creative ideas both by looking at other artists' work as well as developing a personal vision. While Printmaking students will be focused primarily on developing technical skills in the various methods, students will also work on developing drawing and design skills and will be encouraged to explore printmaking itself in a creative manner. By the end of the course students will be competent in identifying and creating various types of prints and adopting this outcome in their main focus of studio practice.
Transferable Skills	print-making, ideas, exploration, experimentation, innovative
Teaching Methodologies	Lectures, Studio, Demonstrations, Discussion, Presentation, Project-based Learning
CLO	CLO1 Identify the knowledge of some important artists and movements in the history of printmaking. CLO2 Apply skills in visual analysis including the use of appropriate terminology in relation to their own artwork and artists studied. CLO3 Create printmaking artworks with the use of different printmaking techniques and media CLO4 Critique printmaking artworks based on theories of art and art criticisms
Pre-Requisite Courses	No course recommendations
Topics	
1. History of Printmaking 1.1) Printmaking	
2. Four Major Printmaking Techniques 2.1) a. Relief 2.2) b. Silkscreen	
3. Four Major Printmaking Techniques 3.1) c. Intaglio 3.2) d. Lithography	
4. Major Movements in Printmaking 4.1) a. Eastern influences 4.2) b. The middle Ages and Armor 4.3) c. The Printing Press	
5. Major Movements in Printmaking 5.1) d. Posters and Handbills 5.2) e. Mass Production and the Industrial Revolution 5.3) f. Collaborative Printshops	
6. Major Movements in Printmaking 6.1) g. Digital Printmaking	

7. Printmaking Tools & Substrates 7.1) a. The Fine Art Press 7.2) b. Litho Stones and Plates 7.3) c. Etching Acids and Plates
8. Printmaking Tools & Substrates 8.1) d. MDF and woodblocks 8.2) e. Inks 8.3) f. Scribes, Styli, Scrapers, and Burnishers
9. Printmaking Tools & Substrates 9.1) g. Cutting Tools 9.2) h. Relief
10. Editioning 10.1) a. Proofing 10.2) b. Paper Stock 10.3) c. Numbering and Signing Prints
11. Color Printing 11.1) a. Additive 11.2) b. Subtractive 11.3) c. Multi-Plate
12. Master printers Artistic inspiration and techniques: Mixed media 12.1) a. Exploration of Idea (History, Real Life, The Environment) 12.2) b. Development of Idea
13. Master printers Artistic inspiration and techniques: Mixed media 13.1) c. Investigation of methods, techniques, visual problems and solutions 13.2) d. Making; and Evaluating
14. Personal development in selected media and techniques of art production, exhibition and criticism. 14.1) N/A

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Mix-Media Exploration	30%	CLO4
	Individual Project	Studio Process 1	20%	CLO2
	Individual Project	Studio Process 2	20%	CLO3
	Portfolio/Log Book	Research Work Book	30%	CLO1

Reading List	This Course does not have any book resources
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Article/Paper List	This Course does not have any article/paper resources
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Other References	<ul style="list-style-type: none"> • Recommended Text Gardner, Helen 2000, <i>Art Through The Ages – 10th Ed.</i>, Harcourt Brace, New York • Recommended Text Atkins, Robert. 1997, <i>Artspeaks</i>, Abbeville Press Incorporated, New York • References Covey, S. 2016, <i>Modern Printmaking: A Guide to Traditional and Digital Techniques</i> , Berkely • References Foster, J. 2014, <i>Paper and Ink Workshop: Printmaking Techniques Using a Variety of Methods and Materials</i> , Massachusetts, Beverly • References Barker, D. 2017, <i>Traditional techniques in contemporary Chinese printmaking</i> , Pacific Science, 71(3). • References Thomas, G., Mettillie, J., & Goscha, T. 2017, <i>Relief Printmaking Demonstration.</i> • References Griffiths, A. 1996, <i>Prints and printmaking: an introduction to the history and techniques</i> , Univ of California Press • References Mueller, A. 2016,). <i>Southern Steam Prints: Large Scale, Relief Printmaking</i> • References Mealing, Stuart. (ed.) 1997, <i>Computers and Art</i>, Intellect Book., New York • References Ovrvirk, Otto.G. 1998, <i>Art Fundamentals: Theory and Practice</i>, McGraw-Hill, USA • References Marine Warner, Mary; Fleming, William, 2004, <i>Fleming's Art and Ideas (10 Edition)</i>, Wardsworth Publishing. • References Lavin Aronberg, Marily. 2002, <i>Della Francesca, Piero A & I (Art and Ideas)</i> , Phaidon Press • References Marine W. Mary. 2004, <i>Fleming's Arts and Ideas, Volume 2 (10 Edition)</i> , Wardsworth Publishing.
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