



## UNIVERSITI TEKNOLOGI MARA

### ADE568: ART HISTORY AND CIVILIZATION

<b>Course Name (English)</b>	ART HISTORY AND CIVILIZATION <b>APPROVED</b>
<b>Course Code</b>	ADE568
<b>MQF Credit</b>	3
<b>Course Description</b>	This course examines the history of Malaysian and ancient art from ancient times to the present. Through readings, research, slides, videos, and museum/gallery visits, as well as interviews with visual arts artist/artisan students will view significant artworks from local as well as around the world. Interpretation skills will be important in the description, analysis, and comparison of these works. Students are encouraged to keep a notebook/visual research to record class discussion/ art workshop on significant historical events, art periods/styles, specific artworks, and issues/themes that connect these artworks.
<b>Transferable Skills</b>	Art History, Art Experimentation and Art Criticism
<b>Teaching Methodologies</b>	Lectures, Studio, Demonstrations, Field Trip, Discussion, Presentation, Workshop, Project-based Learning
<b>CLO</b>	CLO1 Identify influences between Malaysian and ancient art and the significance of their artwork from historical perspective CLO2 Synthesizes characteristics of diverse Malaysian and ancient art based on periods, styles and themes using art interpretation methods CLO3 Compose artworks based on evolution of styles as it relates from ancient art to modern art
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. The art of art history</b> 1.1) N/A	
<b>2. Art history and its pedagogical approaches</b> 2.1) • Methodology and Context, 2.2) • Visual Analysis	
<b>3. Global prehistory</b> 3.1) N/A	
<b>4. Ancient Mediterranean</b> 4.1) • Ancient Egypt 4.2) • Aegean 4.3) • Ancient Greece 4.4) • Ancient Rome	
<b>5. Western art History</b> 5.1) • Early Christian and Byzantine Art 5.2) • Early Middle Ages 5.3) • Romanesque 5.4) • Gothic 5.5) • Renaissance 5.6) • Baroque and Rococo 5.7) • Romanticism 5.8) • Modern Art	
<b>6. West and Central Asia</b> 6.1) N/A	
<b>7. The Pacific</b> 7.1) N/A	

**8. Global Contemporary**

8.1) N/A

**9. South, East, and Southeast Asia**

9.1) • Development of Malaysian Art

9.2) • Historical, cultural and social background of Malaysian Artists

9.3) • Malaysian Art Groups

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	VISUAL/ARTWORK ANALYSIS ART HISTORY	20%	CLO2
	Final Project	ART PROJECT	30%	CLO3
	Presentation	E-PORTFOLIO FOR ART HISTORY	20%	CLO1
	Test	TEST	30%	CLO1

Reading List	Recommended Text	<ul style="list-style-type: none"> <li>• Robertson, J., &amp; McDaniel, C. 2013, <i>Themes of contemporary art: Visual art after 1980</i>, Oxford University Press</li> <li>• Fineberg, J. D. 2000, <i>Art Since 1940 strategies of being</i></li> </ul>
	Reference Book Resources	<ul style="list-style-type: none"> <li>• Hauser, A. 2016, <i>The philosophy of art history.</i></li> <li>• Kleiner, F. S. 2016, <i>Gardner's art through the ages: The western perspective (Vol. 1)</i>, Cengage Learning</li> <li>• Frith, S., &amp; Horne, H. 2016, <i>Art into pop</i>, Routledge</li> <li>• Gombrich, E. H., &amp; Gombrich, E. H 1995, <i>The story of art (Vol. 12)</i>, London: Phaidon</li> <li>• Dewey, J 2015, <i>Art as experience</i>, Penguin</li> <li>• Gardner, Helen 2000, <i>Art Through The Ages (10th ed)</i>, Harcourt Brace Publication New York</li> <li>• Ovvirk, Otto.G 1998, <i>Art Fundamentals: Theory and Practice</i>, McGraw-Hill New York</li> <li>• Rathus, Lois F 2004, <i>Understanding Art</i>, Thomson Wadsworth</li> <li>• Wilkins, David G 2005, <i>Art Past And Present</i>, Pearson Prentice Hall</li> <li>• Pointon, M 2014, <i>History of Art, A Student Handbook</i> New York</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	