



UNIVERSITI TEKNOLOGI MARA

ADE565: ART AND CIVILIZATION

Course Name (English)	ART AND CIVILIZATION APPROVED
Course Code	ADE565
MQF Credit	3
Course Description	This course examines major artistic manifestations prompted by religious beliefs and faith. Emphasize the visual art in the context of historical, philosophical and eschatological explanations. Students will study and explore a variety of art forms, styles, and their relationship to spirituality, and faith as inspiration for artists' artworks and that of their own. Through a series of lectures, workshops, and individual research projects, students will gain skills and understanding of the theoretical, performative and evaluative knowing of art practices and art criticism.
Transferable Skills	History of Art and Design
Teaching Methodologies	Lectures, Studio, Demonstrations, Presentation, Workshop
CLO	<p>CLO1 Apply their understanding to artworks; historically and contemporary, in various cultures to that of their own artwork</p> <p>CLO2 Create performance rubric; initiate, transform, and develop original ideas in art-making, interchange these ideas into art forms through selected media, processes and techniques.</p> <p>CLO3 Engage in studio activities as a way of gaining insights into different theories of art, critical issues in art, and models of art criticism.</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction: Course Information and Scheme of Work 1.1) Objectives, Requirements and Expectations	
2. Historical, cultural and theoretical background 2.1) Brief understanding of ancient spirituality 2.2) Cave Art 2.3) Egyptian Art	
3. Historical, cultural and theoretical background 3.1) Brief understanding of ancient spirituality 3.2) Greek Art 3.3) Other Ancient Art	
4. Historical, cultural and theoretical background 4.1) Spiritual structures and objects 4.2) Gothic 4.3) Greek Temples	
5. Historical, cultural and theoretical background 5.1) Spiritual structures and objects 5.2) Islamic Art	
6. Contemporary spiritual sculpture, painting and religious work 6.1) Mondrian 6.2) Malevich 6.3) Rothko 6.4) McKay	
7. Japanese Pottery 7.1) n/a	

8. Religious artworks and art objects from variety of cultures 8.1) Mask 8.2) Ritual Objects 8.3) Tattoos 8.4) Primitive art Objects
9. Islamic Art Objects, Purpose and Aesthetics 9.1) Textile - Traditional Motives and Design 9.2) Arabesque motives and application
10. Islamic Art Objects, Purpose and Aesthetics 10.1) Calligraphy 10.2) Architecture
11. Inspirations: From words to Art (Word Art) 11.1) n/a
12. On-going Process of Final Project 12.1) Research Work Book, Folio and Design Process
13. On-going Process of Final Project 13.1) Studio Process
14. Final Assessment and presentation 14.1) Final Coursework with reflection due (Final project due)

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Final Project	30%	CLO3
	Portfolio/Log Book	Research Work Book	40%	CLO1
	Practical	Assignment Project	30%	CLO2

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Gardner, Helen. 2000, <i>Art Through The Ages</i> , 10 Ed., Harcourt Brace Publication. • Ovvirk, Otto.G. 1998, <i>Art Fundamentals: Theory and Practice</i>, USA: McGraw-Hill • Rathus, Lois F. 2004, <i>Understanding Art:</i>, Thomson Wadsworth • Wilkins, David G. 2005, <i>Art Past And Present</i>, Pearson Prentice Hall.

Article/Paper List	This Course does not have any article/paper resources
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Other References	This Course does not have any other resources
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