UNIVERSITI TEKNOLOGI MARA
ADE430: APPROACHES IN CONTEMPORARY DRAWING

Course Name (English)	APPROACHES IN CONTEMPORARY DRAWING `APPROVED`
Course Code	ADE430

MQF Credit	1

Course Description	This course focuses on the development of observational skills and drawing techniques, employing a wide range of drawing media and subject matter. An introduction to the basic concepts, exploration and techniques used in drawing. These concepts include, but are not limited to, linear perspective, figure/ground relationships, and composition. Students acquire skills in modeling forms and creating more expressive drawings using a variety of media. Through group critiques and individual instruction, students develop an understanding of drawing as a practice/process and begin building the foundation of a strong Research Work Book (RWI

Transferable Skills	exploration, experimentation,innovative

Teaching Methodologies	Lectures, Blended Learning, Inquiry-based Learning, Demonstrations, Discussion, Presentation, Project-based Learning

CLO	CLO1	Describe the historical and philosophy of drawings in visual art education
	CLO2	Demonstrate skills of drawing based on multiple media and techniques
	CLO3	Display the various uses of texture related to the meaning and purpose of the drawing
	CLO4	Demonstrate information retrieval and management in producing artwork

Pre-Requisite Courses	No course recommendations

Topics
1. Drawing across Time and Culture 1.1) History of Drawing 1.2) Types of Drawing 1.3) Media of Drawing
2. Learning to see: The Textural Weave Figure and Ground 2.1) The role of texture in Contemporary Art 2.2) Categories of Texture
3. The perception of space 3.1) Development of Spatial Responses 3.2) Categories of Space 3.3) Space as positive and negative
4. Value with Line and Blending 4.1) The Basics drawing marks : points, line area 4.2) Types of Line 4.3) Extended Contemporary Uses of Line
5. The perception of light and shadows 5.1) Value 5.2) Ways of Creating Values 5.3) Descriptive Uses of Value
6. Spatial relationship of the Art Elements 6.1) Development of Spatial Responses
7. Figurative Drawing 7.1) Gestural Line Drawing 7.2) Mass and Line Gesture 7.3) Scribble Line Gesture 7.4) Contour Line Drawing

8. Figurative Drawing 8.1) Portrait relationship, portrait drawing
9. Form, volume, proportions 9.1) Form 9.2) Volume 9.3) Proportion of Drawing
10. Perspective 10.1) Eye Level and Baseline 10.2) Aerial Perspective 10.3) Linear Perspective
11. Translating Color into Value 11.1) Functions of Color
12. A Contemporary View 12.1) Organizing the Picture Plan 12.2) Thematic Development
13. A Contemporary View 13.1) A Look at Drawing Today
14. Experimental Drawing 14.1) Media and Techniques

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Final Project: Experimental Drawing	30%	CLO4
	Individual Project	1st PROJECT: Landscape Drawing	20%	CLO2
	Individual Project	2nd PROJECT: Portrait Drawing (Expression)	20%	CLO3
	Portfolio/Log Book	Research Work Book (e-RWB)	30%	CLO1

Reading List		
	Recommended Text	• **Teel Sale,Claudia Betti 2007,** *Drawing: A Contemporary Approach*, **6th.Ed. Ed., Cengage Learning [ISBN: 0-495-09491-9]**
		• **Kleiner, F. S. 2016,** *Gardner's art through the ages: The western perspective (Vol. 1)*, **Vol. 1 Ed., Cengage Learning**
	Reference Book Resources	• **Rose, G. 2016,** *Visual methodologies: An introduction to researching with visual materials* **, Sage**
		• **Ingold, T. 2016,** *Lines: A brief History*, **Routledge**
		• **Ionascu, A., & Rohr, D. 2016,** *Drawing now. Drawing: Research, Theory, Practice, 1(1), 3- 16.*
		• **Jaffe, N., Barniskis, R., & Cox, B. H. 2015,** *Teaching artist handbook, Volume one: Tools, techniques, and ideas to help any artist teach (Vol. 1).***, Vol. 1 Ed., University of Chicago Press.**
		• **Guptill, A. L. 2014,** *Rendering in Pen and Ink: The Classic Book On Pen and Ink Techniques for Artists, Illustrators, Architects, and Designers*, **Watson-Guptill.**
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	