



UNIVERSITI TEKNOLOGI MARA

ADE425: FUNDAMENTALS OF DRAWING

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| Course Name (English) | FUNDAMENTALS OF DRAWING APPROVED |
| Course Code | ADE425 |
| MQF Credit | 3 |
| Course Description | This course is consisted of close and open-ended perceptual and drawing activities to ensure mastery the drawing skills and perceptual development. Studio problems develop the draught men's way of knowing through observation, formulation and articulation. Class discussion develops visually oriented critical abilities. Numerous drawing media are introduced. Assignments are regular part of this course, extending studio projects to encourage independent experiments and individual exploration. |
| Transferable Skills | <ul style="list-style-type: none"> • Apply techniques to create visual effects through a series of drawing exercises. • Develop the skills of drawing by demonstrating the mastery of structure, proportion, form, and spatial mapping. • Apply the mastery of drawing techniques to individual drawing activities. • Evaluate elements of drawing. • Apply drawing fundamentals |
| Teaching Methodologies | Lectures, Blended Learning, Studio, Demonstrations, Discussion, Presentation, Workshop, Supervision |
| CLO | <p>CLO1 Apply techniques to create visual effects through a series of drawing exercises.</p> <p>CLO2 Develop the skills of drawing by demonstrating the mastery of structure, proportion, form, and spatial mapping</p> <p>CLO3 Apply the mastery of drawing techniques to individual drawing activities.</p> <p>CLO4 Evaluate elements of drawing.</p> |
| Pre-Requisite Courses | No course recommendations |
| Topics | |
| 1. Course Introduction | |
| 1.1) Course Description 1.2) Objectives 1.3) Contents 1.4) Instructional methods 1.5) Evaluation 1.6) Reference 1.7) Lecture : | |
| 2. Marks and contents | |
| 2.1) The Basics drawing marks : points, line area | |
| 3. Space perception and structure | |
| 3.1) Space and figure – ground perception 3.2) Space composition 3.3) Space as positive and negative. 3.4) Exercises and experiments | |
| 4. Figure Basic structural characteristics. | |
| 4.1) skeletal or linear qualities. 4.2) MASS : The structure of solid and spatial volume COMPOSITE ORGANISATION : The organic Union of parts | |
| 5. The Textural Weave Figure And Ground | |
| 5.1) Textile, spatial and expressive conceptual aspects. 5.2) Drawing texture with various media | |

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| 6. Dynamics 6.1) Dual forces in art and nature 6.2) Equilibrium/ turbulence and illusions. |
| 7. The HUMAN FIGURE structure and Action 7.1) The human body 7.2) Figure in action |
| 8. Vision – The Creative Factor 8.1) Vision and abstraction 8.2) Using non – objective form |
| 9. Immediate and Developmental Vision. 9.1) The commentary recognition of subjects. 9.2) Discovering and developing the motif |
| 10. Creative transformation, order, expression, and symbol. 10.1) The imagination and order 10.2) The imagination and expression 10.3) The imagination and symbol |
| 11. Head And Face Transformation 11.1) The head as order, expression and symbol. |
| 12. Experimental Drawing 12.1) Mix – media drawing |
| 13. Research, Folio & Design Process 13.1) documentation 13.2) sketches 13.3) exploration 13.4) exprementation |
| 14. Personal development in selected media and techniques of art productio 14.1) n/a |

| Assessment Breakdown | | % | |
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| Continuous Assessment | | 100.00% | |

| Details of Continuous Assessment | Assessment Type | Assessment Description | % of Total Mark | CLO |
|----------------------------------|--------------------|------------------------|-----------------|------|
| | Final Project | Final Project | 30% | CLO4 |
| | Individual Project | Projek 1 | 20% | CLO2 |
| | Individual Project | Projek 2 | 20% | CLO3 |
| | Portfolio/Log Book | Independent Research | 30% | CLO1 |

| Reading List | Reference Book Resources |
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| | <ul style="list-style-type: none"> • Aubyn, Jacklyn . S.T. 1998, <i>Drawing Basics</i>, Fort Worth: Harcourt Brace College Publisher • Jailani Abu Hassan 1999, <i>Drawing With The Minds Eye</i>, Kuala Lumpur: Ruslie Hashim Fine Art • Betti, C. and Sale, T. 1997, <i>Drawing : A Contemporary Approach</i>, 0 Ed., Orlando : Hartcourt College P ublisher • Edwards, B. 1994, <i>Drawing on the Right Side of the Brain.</i>, 0 Ed., London : BCA • E Edwards, B. 1995, <i>Drawing on the Artist Within</i>, 0 Ed., London : Harper Collins • Simpson, I. 1992, <i>Drawing : Seeing and Observation.</i>, 3 Ed., London A & C Black Publisher • Simpson, I. 1994, <i>Complete Drawing Course</i>, London : Harper Collins • Smagula, H. J. 1993, <i>Creative Drawing</i>, London : Brown & Benchmark. |

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| Article/Paper List | This Course does not have any article/paper resources |
| Other References | This Course does not have any other resources |