



UNIVERSITI TEKNOLOGI MARA

ADE415: THE CHILD AND VISUAL ART

Course Name (English)	THE CHILD AND VISUAL ART APPROVED
Course Code	ADE415
MQF Credit	3
Course Description	The purpose of this course is to understand the principles and philosophies of art and children`s development. Course lectures, assignments and individual and group activities are designed to assist students in developing a basic knowledge of the study of art from the perspective of the artist, the art historian, the art critic, and the aesthetician. It includes the educational philosophies of theories and how they relate to the teaching of art and artistic learning on the classroom, the students artistic development, art media and instructional strategies. The teacher`s role in planning developmentally appropriate creative arts curriculum will be emphasized throughout the course. Students will have opportunities to design, implement, and participate in various creative arts projects.
Transferable Skills	Skills of identifying children`s artwork according to their developmental stages.
Teaching Methodologies	Lectures, Demonstrations, Field Trip, Discussion, Presentation, Workshop, Role Play, Project-based Learning
CLO	CLO1 Explain the importance of art in children`s development that contributes to intellectual, physical, emotional, social, and cultural development CLO2 Interpret the characteristic of children`s artworks at different developmental levels according to their artistic progression CLO3 Formulates appropriate Self Learning materials for children`s by developing innovative art game based as learning materials to enhance educational experience and experimentation in art.
Pre-Requisite Courses	No course recommendations
Topics	
1. The purpose and goals of Art Education 1.1) A brief introduction to art historians and educators: 1.2) Feldman 1.3) Laura Chapman 1.4) Herbert Read 1.5) Howard Gardner 1.6) Mc Fee 1.7) Efland 1.8) Lansing 1.9) Franz Cizek	
2. Art education in Malaysia 2.1) • General art objectives 2.2) • Curriculum structure for primary and secondary schools 2.3) • KBSR and KSSR, DSKP syllabus	
3. Children,s Artistic Development 3.1) • Stages of Graphic representation 3.2) • Why children make art 3.3) • Children`s Conceptual Development in Art 3.4) • Artists and Children`s Art	
4. Responding to children`s art 4.1) • Ways to think about Art 4.2) • Art as a language 4.3) • The role of Art in school/education 4.4) • Influences on Art Education	

<p>5. The psychological changes of children from elementary to secondary school 5.1) • Identify the characteristics of children’s artworks at different levels 5.2) • Evaluation and criticism on children’s art</p>
<p>6. Curriculum Development in Art Education 6.1) • Key Decisions in planning 6.2) • Organization/Approaches 6.3) • Portfolios 6.4) • Writing a lesson plan 6.5) • Preparing teaching aids</p>
<p>7. Planning an art lesson 7.1) • Collaborative Art Activities 7.2) • Instructional Games</p>
<p>8. The Nature of Art 8.1) • Art for All Children 8.2) • The nature of Artistic Giftedness</p>
<p>9. The Content of Art- Studio Experiences 9.1) • Drawing 9.2) • Painting 9.3) • Sculpture 9.4) • Ceramics 9.5) • 3-Dimensional Art Forms 9.6) • Printmaking</p>
<p>10. Teaching children about art 10.1) • The application of Elements and Principles of designs 10.2) • The uses of design 10.3) • Creative processes</p>
<p>11. Understanding children creativity 11.1) • definitions of creativity 11.2) • characteristics of creativity 11.3) • factors that influence creativity</p>
<p>12. Analyzing and evaluating children`s artwork 12.1) • informal assessment 12.2) • formal assessment</p>
<p>13. Display and exhibition of children`s artwork. 13.1) N/A</p>

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Case Study: Children's Drawing	30%	CLO2
	Individual Project	Develop Art Game Based For Children	40%	CLO3
	Test	Test	30%	CLO1

Reading List	Reference Book Resources	<ul style="list-style-type: none"> • Ministry of Education, Malaysia 2017, <i>Sukatan Pelajaran Kurikulum Bersepadu Sekolah</i>, Petaling Jaya: Curriculum Development Centre. • Herbeholz, Donald and Barbara H 1998, <i>Artworks for Elementary Teachers</i>, Ed., , Boston : McGraw Hill. [ISBN:] • Kementerian Pendidikan 2001, <i>Silibus Pendidikan Seni KBSR</i>, Ed., , Kuala Lumpur : Dewan Bahasa dan Pustaka [ISBN:] • Linderman, Marlene. G. 1998, <i>Art in The Elementary School</i>, Ed., , Boston: McGraw Hill [ISBN:] • Nepreud, Ronald W. (Ed). 1995, <i>Context, Content and Community in Art Educati</i>, Ed., , New York : Teacher's College Press. [ISBN:] • Koster, J. B. 2001, <i>Bringing Art into the Elementary Classroom</i>, Ed., , USA: Wadsworth [ISBN:] • Bates, Jane K 2000, <i>Becoming Art Teacher</i>, Ed., , Australia : Wadsworth [ISBN:] • Dobbs, S.M. 1998, <i>Learning In and Through Art: A Guide to Disci</i>, Ed., , Getty Publications [ISBN:] • Eisner, E 2004, <i>The Arts and the Creation of Mind</i>, Ed., , Yale University Press [ISBN:] • Feldman, B. E. 1996, <i>Philosophy of Art Education</i>, Ed., , New Jersey : Prentice Hall [ISBN:] • Hurwitz, A. and Day, M. 2007, <i>Children and Their Art Methods for the El</i>, Ed., , USA: Thomson/Wadsworth [ISBN:] • Scharf, Aaron 1978, <i>Introduction to Art</i>, Ed., , Open University
	Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources	