UNIVERSITI TEKNOLOGI MARA

LEVEL 1 SK (1) SIMPANG LIMA KLANG STUDENTS' PERCEPTIONS TOWARD POPULAR MUSIC

ANDDY B. DOMINIC

Bachelor of Education (Primary Education)
with Honours

January 2015

TABLE OF CONTENTS

Page

ABSTRACT

Popular music has become a trend that suits the children interest nowadays. Numerous researches have been done by education researchers to show the relevance of popular music to be applied in the teaching and learning in the classroom. The trend of popular music began since in the early twentieth century as stated in Theodore Adorno's seminal article "On popular music" of 1941. Nowadays, the trend has affected the children whereas they are believed to spend time more than 5 hours with media and gadgets rather than in school time. Media and gadgets give them an easy access to the world of music which they could listen, download and watch their favourite popular music videos at home. (O'Shaughnessy and Stadler, 2005). According to Micheal Hannan (1986), "Popular music used to be all the stuff the students have to wait for after school to enjoy. But these days, popular music is just as likely to be the stuff students should study in school". However, a research must be carried out in order to investigate the students' perceptions toward its relationship with popular music before it is implemented in the music lesson.

In order to find out the students' perception on popular music in school, a study has been carried out to investigate the Level 1 SK(1)Simpang Lima Klang students' perceptions of the inclusion of popular music into the music lesson. This study will evaluate the students' perceptions in the aspects of students' experience, satisfaction and approach in popular music. As students are the subjects of learning and so their feedbacks are important for the researcher to study popular music implementation in the classroom. 71 students from level 1 music class has randomly selected as respondent to fill up the questionnaire provided. Data collected will be analyzed with Microsoft Excel software which showed the average result in the form of likert scale. The anticipated outcome from this research will show the average of level 1 primary students' SK (1) Simpang Lima, Klang who are interested with the implementation of popular music in the music lesson.

The results of the study show that 58% of students in level 1 primary students' in SK (1) Simpang Lima, Klang agree to have experiences, satisfactions and approaches in

ACKNOWLEDGEMENT

First and foremost, my gratitude goes to Almighty God who has bestowed His blessings and guidance throughout this journey of knowledge-seek process. I would like to express my gratitude to Universiti Teknologi MARA (UiTM) for giving me opportunity to complete this thesis. I am so thankful to BPG (Bahagian Pendidikan Guru) and KPM (Kementerian Pendidikan Malaysia) who has awarding the scholarship for me to pursue my study in UiTM.

I would like to express my deepest appreciation to my supervisors at Faculty of Music, UiTM, for her unwavering support, endless encouragement, invaluable advice and kindness throughout the process of completing this research. Without them, this dissertation would not have come to its completion. May God grant her His blessings.

I would like to extend my deepest gratitude to my beloved family for their endless love, continued support, full understanding, sacrifice and patience, especially whenever I needed their strength to move on.

Last but not least, I would like to express my gratitude to my friend Victoria Alexander who has given me continued support, encouragement and motivation to finish this thesis.

May God bless all of you. Thank you very much.

1.0 INTRODUCTION

Children are surrounded by music every day of their lives. They hear it in their homes, on the radio on their way to school; some children have even caught themselves humming the tune of their favourite song to themselves which is a popular music.

Popular music has become a viral that affected most people regardless of age and gender especially to primary school students. According to Fowler (1970), in his article "The Case against Rock: A Reply" mentioned that popular music is the "language of the day" and serves as a means of expression for both adults and students alike.

Besides, Simon Frith, a socio-musicologist describes the experience of popular music as "communal" and having social functions. He also stated that, "Our experiences with popular music, personal or shared, facilitate recall of significant events later in our lives. …Our greatest investment in popular music usually occurred during adolescence, a time defined by significant developmental concerns" (Allsup 212). This means that there is a significant relationship of students' perception towards popular music in their expression, experience, satisfaction and approach.

Popular music used to be all the stuff the students had to wait for after school to enjoy. But these days, popular music is just as likely to be the stuff students have to study in school. There is a significant focuses on the rapid rise of popular music as a serious educational topic while demonstrating a shift in traditional class values that influence what or how things are taught in education systems.

Therefore, a study has been carried out to find out the student's perception on how popular music has significant relationship towards the student's interest in the learning process of a music lesson. It is so important to gather information about the students' perceptions on popular music in its implementation in the music lesson in order to help the teachers to provide effective and meaningful music lesson in the classroom.