

**CHALLENGES FACED BY SECONDARY MUSIC TEACHERS DURING  
THEIR FIRST YEAR OF TEACHING MUSIC**

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## **ABSTRACT**

The purpose of this study was to ascertain the challenges faced by secondary music teachers during their first year of teaching music and the methods that they used to overcome the challenges.

In this study, the researcher have used qualitative method such as interview to get the findings for this project. There were seven music teachers that have involved in this project as they were interview with questions regarding the challenges faced by music teachers during their first year of teaching music in secondary school, and what were the methods used by the teachers to overcome the challenges.

The teachers involved were selected based on their experiences and criteria of this research project. The teachers are secondary school music teachers with more than one year of experience in teaching music in the state of Selangor.

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## **CHAPTER 1**

### **INTRODUCTION**

Integrated Curriculum for Primary School (KBSR) was introduced by Ministry of Education Malaysia in 1982 and where every student at primary school must follow this subject. As a continuation, Music Education (KBSM) was established in 1995 at secondary school but it is just an elective subject. Only those who are interested and surpassed the audition can follow these subjects at secondary school level. Music education in secondary schools emphasizes the fostering of the spirit of citizenship and pure values of society Malaysia. The role of Music Tuning is also to emphasize the development of the quality of self and the personality of children encompassing aspects of feelings, creativity, socialization, aesthetic, and ethical values. In addition, Music Education takes into account the cultural aspects of fostering love and pride towards the State (Mohd Salleh, 1996).

Secondary music education is also aimed at expanding students' achievement in academic areas, the use of balanced between the left and right brain of a student besides being able to leverage talent as well as hidden skills among students. Music covers all forms of information, skills, attitudes and it should be able to show creativity and the expression of each individual (Hoffer, 1991).

The level of achievement of students in the school that has music as the main subject is better than the school that spends little time on music subjects. Music can help the teaching and learning process (Kodaly, 1995). The involvement of children in music is very important. Music is an intermediate material that can launch a learning