



UNIVERSITI TEKNOLOGI MARA

FACULTY OF MUSIC

**MUF655
RESEARCH PROJECT**

**A COMPARATIVE STUDY BETWEEN
CONDUCTING PRINCIPAL CLASS ONLINE AND
IN-PERSON WITHIN UITM FACULTY OF MUSIC**

MUHAMMAD HAZIQ BIN ALIAS

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ABSTRACT

Online learning has been the new norm since the world was affected by the Covid-19 pandemic. This research focuses on MU110 – Diploma in Music, MU220 – Bachelor’s Degree in Music Education, and MU222 – Bachelor’s Degree in Music Performance students from the UiTM Faculty of Music, to find out whether diploma and degree students of UiTM Faculty of Music prefer having principal class online or in-person.

This research will be looking on two main objectives, which is to study the frequency between students who prefer principal class online and in-person principal class and to discover the pros and cons of both online principal class and in-person principal class. This research will show how many students prefer online principal class as opposed to in-person principal class.

The findings of this study can be the guideline for students and lectures who wants to know the reasons why some students prefer in-person principal class rather than online principal class. This study will be especially useful for lectures who are interested to learn how students feel about Online Principal Class. Hopefully, lecturers will be able to implement Online methods in everyday classes in the future and be more effective in teaching their students.

TABLE OF CONTENTS

CHAPTER 1: INTRODUCTION

1.1 Background	1
1.2 Problem Statement	2
1.3 Research Objectives	4
1.4 Research Questions	4
1.5 Significance of Study / Limitations	4

CHAPTER 2: LITERATURE REVIEW

2.1 COVID-19 Pandemic	5
2.2 Music Industry During the Pandemic	6
2.3 Studying Music Online	7

CHAPTER 3: RESEARCH METHODOLOGY

3.1 Research Design	8
3.2 Research Sample	8
3.3 Research Instruments	9
3.4 Data Collection	9
3.5 Data Analysis	9

CHAPTER 4: FINDINGS

4.1 Introduction	10
4.2 Demographic Information	11
4.3 A Comparative Study Between Conducting Principal Class Online and In-Person	16

CHAPTER 5: DISCUSSION AND CONCLUSION

5.1 Discussion	41
5.2 Conclusion	42

References	43
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Appendices	45
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CHAPTER 1

INTRODUCTION

1.1 Background

Long gone are the days of people going out in public without a mask and living their best life without having to worry about contracting a deadly virus. Due to the coronavirus pandemic, Nations have been forced to lockdown and set up physical distancing protocols. This pandemic has affected numerous industries including the education industry. Physical classes in schools and universities alike were all cancelled and replaced with online classes conducted via Google Meet, Zoom, Skype, Microsoft Teams and many more.

Due to this fact, students and teachers alike from all levels of education starting from pre-school all the way up to university level have had to adopt to Open and Distanced Learning or ODL for short. With Open and Distanced Learning, there have been differing opinions and a mixed reception. Some students and teachers love it saying it is more convenient to them and less of a hassle, whilst others find ODL frustrating as they cannot return to physical classes in their respective schools and universities. As previously mentioned, this pandemic has affected the education industry tremendously. However, the focal point of this study is on the Music Education industry.

Even before the pandemic, Online music courses have developed rapidly in the higher education scene with technology and internet supplementing physical learning. There are several online, distanced learning undergraduate and master's degree offered worldwide. Many universities also offer online opportunities for continuing professional development. Despite this, the majority of music educators around the world still relied heavily on traditional teaching methods and had never even thought of conducting an online class for their music lessons before the pandemic struck.

Online music education was only a niche category of instrumental music teaching, mostly conducted by pre-college music teachers out of necessity or by