



**CONSERVATORY OF MUSIC
COLLEGE OF CREATIVE ARTS
UNIVERSITI TEKNOLOGI MARA**

**MUF655
RESEARCH PROJECT**

**EFFECTIVE USAGE OF DOUBLE-STOPS
TECHNIQUE IN CELLO PERFORMANCE**

PREPARED BY

**MUHAMAD AZIM BIN AZLAN
2020991597**

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ABSTRACT

Double-stop notes may seem like an easy thing to be played. Even though some of the notation might be easy to play on cello, there are many difficult aspects that need to be looked through. For this thesis, the study will be focusing on how to effectively use the double-stops technique in cello performance. There will be two musical pieces that will be focused on. The first piece is J.S. Bach Cello Suite no.6 in D Major, Sarabande and the second piece is Saint-Saens Cello Concerto no.1 in A minor Op.33. Both pieces contained passages of double-stop notes that need to be played precisely.

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