



UNIVERSITI TEKNOLOGI MARA

ARK736: DESIGN COLLABORATION WORKSHOP

Course Name (English)	DESIGN COLLABORATION WORKSHOP APPROVED
Course Code	ARK736
MQF Credit	3
Course Description	The Design Collaboration Workshop is a special master class international design workshop run as intensive collaborative studio with participants from among selected students of several architectural schools in Malaysia and/or internationally. This design elective course involves students from the various institutions working together on an architectural brief in small studio groups. Through architectural design the various team members with diverse cultural backgrounds are able to engage in meaningful dialogues and collectively work together towards common objectives. Guiding the collaborative design process will be a team of academics, invited architects or practices offering mentorship.
Transferable Skills	Responsive Adaptable Experienced Collaborator
Teaching Methodologies	Lectures, Studio, Seminar/Colloquium, Field Trip, Case Study, Tutorial, Problem Based Learning (PBL), Workshop, Directed Self-learning
CLO	CLO1 Demonstrate an understanding on the role of other designers/building industry professions in the production of the architecture and the built environment CLO2 Critically discuss multi-disciplinary issues and concerns within the realm of built environment
Pre-Requisite Courses	No course recommendations
Topics	1. Intercultural Dialogue Through Design Collaboration 1.1) Architecture is seldom produced by the creative effort of only one individual. Most outstanding architectural creations of the world today are realised through design collaboration of several designers and architects working together with respectful understanding and within synergic relationship. 1.2) This course seeks to explore the potential of design collaboration of contemporary practice within a global context through intercultural dialogue. The experience of international collaboration fosters intercultural understanding along with culturally appropriate design responses. 1.3) The overall educational approach makes this a unique educational initiative in terms of its actively immersive and intercultural engagement within the diverse membership of studio teams comprising of up to six students. 1.4) The design calls for a collaborative response to a common architectural brief which is art/culturally related. It will be conducted over five to seven days of structured and intense studio sessions plus additional days for cultural immersion study. 1.5) The programme will involve site visits, cultural immersion study tour, strategic lectures/talks, group brainstorming sessions, diagramming issues, strategies and solutions. 1.6) The design outcomes culminates in a public exhibition and/or simple publication. 1.7) From working within and with another cultural setting, this course seeks to create intercultural awareness in the participants and the learning of relations with a foreign collaborators which are all important aspects of professional development experience to all students.

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	100%	CLO1 , CLO2

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • UNESCO 2009, <i>Unesco World Report 2: Investing in Cultural Diversity and Intercultural Dialogue</i>, UNESCO Publishing • Schech,S., Haggis,J. 2000, <i>Culture and Development: A critical introduction</i>, Wiley-Blackwell • Throsby,D. 2008, <i>Culture in Sustainable Development: Insights for the future implementation of Article 13 (Convention on the Protection and Promotion of the Diveristy of Cultural Expressions)</i>, UNESCO Publication • Jencks,C., Kropf,K. 1997, <i>Theories and Manifestoes of Contemporary Architecture</i>, Academy Edition West Sussex • King, A. 2004, <i>Spaces of Global Cultures; Architecture, Urbanism, Identity</i>, Routledge • McLennan, Jason,F. 2004, <i>The Philosophy of sustainable design: The future of architecture</i>, Ecotone Kansas City

Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources