



**CONSERVATORY OF MUSIC
COLLEGE OF CREATIVE ARTS
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**MUF655
RESEARCH PROJECT**

**APPLYING LEFT-HAND TECHNIQUES BY PER-OLOV KINDGREN IN
BOUREE, E MINOR, BWV 996 BY JOHANN SEBASTIAN BACH**

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ABSTRACT

The purpose of doing this study is to enhance the knowledge on how effective is applying left hand technique in Bourrée from the lute suite in E minor BWV 996 by Johann Sebastian Bach. The objectives of the study are to ascertain the various types of left-hand techniques in classical guitar playing and to study Per-Olov Kindgren's expert use of left-hand guitar techniques in Bourrée, E minor BWV 996 by Johann Sebastian Bach. The data was collected in three ways which are through documents and articles, score analysis and video performance analysis. All of these were obtained from the internet through legitimate sources. The technique used to analyse performance is through passive participation. This study's findings will encourage guitarists to pay attention to what technique they employ and how well they apply it.

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CHAPTER ONE: INTRODUCTION

1.1 Background

A plucked string instrument that was first called a guitar appeared in Spain around the turn of the fifteenth century. By the 15th century, a four course double-string instrument called the *vihuela de mano* first appeared in Spain. In the 16th century a fifth string was added to the instrument. The baroque guitar became popular in Spain, France and Italy. The modern classical guitar replaced an older form for the accompaniment of song and dance called *flamenco*. Antonio de Torres gave the modern guitar its definitive form in the 19th century. He gave it a broadened body, increased waist curve, thinned belly, and improved internal bracing.

This study will explore the left hand technique that should be implied in Bourrée from the lute suite in E minor BWV 996 by Johann Sebastian Bach. Apart from that, this study also focuses on the several techniques stated which are shifting, slurs and the bar technique.

Johann Sebastian Bach was born in 1685 in Eisenach. By the time he turned 10, Bach found himself an orphan after the death of both of his parents. After working in Weimar, Arnstadt, Mühlhausen, and Köthen Bach signed a contract to become the new organist and teacher at St. Thomas Church Leipzig in 1723 and stayed there until his death. In 1749, Bach tried to fix his failing sight by having surgery the following year, but the operation ended up leaving him completely blind. Few months later, Bach suffered a stroke. He died in Leipzig on July 28, 1750.

These pieces are advanced in level and are not always idiomatic to the six string guitar. They were likely written for the lute-harpsichord (*lautenwerk*), an uncommon Baroque keyboard instrument. For a variety of reasons and a few surviving lute tablature