



**CONSERVATORY OF MUSIC  
COLLEGE OF CREATIVE ARTS  
UNIVERSITI TEKNOLOGI MARA**

**MUF655  
RESEARCH PROJECT**

**AN INVESTIGATION OF THE MALAYSIAN ROCK CULTURE  
FROM 1980 TO 2020: A LITERATURE REVIEW**

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## **ABSTRACT**

Rock kapak was a relatively popular genre of music in the 1980s to 1990s. The average rock group wears images of long hair, tight pants and torn shirts. The issue of long hair was very hotly debated when rock music was at its peak. The topic of long hair of rock groups was also brought to the attention of parliament and ministers. This led to restrictions on their appearance on government media channels such as RTM radio and TV. The objective of this study is to investigate the scenario and development of Malaysian rock culture from 1980 to 2020 and analyze the differences in the development of rock culture in Malaysia between time periods. The study will be conducted qualitatively to gain an understanding of similar situations. Qualitative research is the process of collecting non-numerical data. It can be used for social, cultural, or personal experience studies. qualitative case studies are a well-established method. It will help in the assessment of Rock Music culture in the 80s to 20s in Malaysia. This strategy will help gain opinions and determine the number of individuals in Malaysia who are knowledgeable about Rock Music culture. The main focus in this research is to get clear data on Rock culture in Malaysia. Few other social developments have had the same impact on daily life as rock. It influenced both black and white musicians to break into the mainstream music industry. The finding of this study is that rock music has had and continues to have a significant impact on both music and society.

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