



**CONSERVATORY OF MUSIC
COLLEGE OF CREATIVE ARTS
UNIVERSITI TEKNOLOGI MARA**

**MUF 655
RESEARCH PROJECT**

**A STUDY OF PREPARATION ATTITUDE FOR CHORAL ACTIVITIES
AND EFFECT OF THE SOUND IN UITM FACULTY OF MUSIC**

**ERIC ANAK HENRY 2019333939
NUR RAFAZLIYANA BINTI MOHAMMAD RAHIM 2019359381**

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ABSTRACT

The purpose of this study aims to investigate the practice habits of repertoire among choir in UiTM music students. Thus, this study will be conducted with the following objectives to investigate the practice habits and attitudes of choir members when practicing their repertoire and to identify issues and challenges faced by choir members when practicing their repertoire. The data was collected by surveying 61 respondents among the choir members Faculty of Music UiTM, of any semester and department, who are join choir performing group or choir association. Through the data we have collected, we found that most respondents took the choir on the basis that they are really interested in the choir and want to add more knowledge in the choir group. This is clearly illustrated when they choose a choir is to improve their voice. This study consists of two survey methods, namely questionnaire -based and experiment -based. Data obtained from participant feedback compiled in the form of graphs and charts 67% chose the choir because they were interested in it. 82% claimed that the choir was able to help improve their singing, and 34% stated that they would review their choir in less than 31 minutes to an hour. 44 out of 61 students prepared their own choir repertoire papers. Experimental data revealed a higher incidence (39%) for students who self-researched the composer and background of a choir song before first class began. The positive findings as obtained from the study are relevant how their attitude in focusing when studying choir with group and it may not pose any adverse effect on sound in UiTM music faculty. In fact, it may even improve students 'performance in their academic perspective.

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CHAPTER 1: INTRODUCTION

1.1 BACKGROUND OF THE STUDY

Choral music is music performed by a choir or a group of singers. The vocalists can perform solo or with any musical combination, from piano to full orchestra. Choral music must be "polyphonic, monophonic, homophonic and heterophony" that is, it must include two or more independent vocal lines. Choral, chorale, choir, and chorus all have a clear link to one another and are sometimes used interchangeably when referring to a group of singers as a choir. Musical technique refers to an instrumentalist's or singer's ability to exert optimal control over their instruments or vocal cords in order to achieve the desired musical effects. Practicing exercises that increase muscle sensitivity and agility is a common way to enhance technique. Practicing is a habit in and of itself. Setting aside time every day for a thorough, concentrated practice session, or even numerous sessions, instills in music students a strong feeling of personal discipline.

Choral singing is the most widely performed form of art, particularly in Western countries. It provides regular people with the possibility to participate in the creation of music without the need for formal musical training (Walker 2005). Certain choir teachers expressed worries about encouraging children to sing popular music at school since their views might lead to bad vocal skills, such as vocal fry or belting, which might result in damage to some singers (Julie 2019). Learning to work together is one of the most basic aspects of being a team member. You must understand how to cooperate with each of each teammate and, if you need to go back and forth. The same can be said about the choir. All choir members must learn to use their voices when singing voice and backup of a sound set always (Greiner, 2019). The reduction of cortisol stress hormone in the chorus test has a great impact on the choir singer and both the experts and the amateur singer (Beck, Cesario, Yousefi, & Enamoto, 2000).