



**CONSERVATORY OF MUSIC
COLLEGE OF CREATIVE ARTS
UNIVERSITI TEKNOLOGI MARA**

**MUF655
RESEARCH PROJECT**

**MOTIVATIONAL FACTORS OF MUSICAL PRACTICE AMONG
UITM MUSIC MAJORS DURING COVID-19 PANDEMIC**

**BRAXTER CHONG HONG LIANG
2020955829
HAIRUN ALIF ARIFFIN BIN HAIRUN ANUAR
2020991949**

SEMESTER 6 YEAR 3

ACKNOWLEDGEMENT

We would like to express our deep and sincere gratitude to our research supervisor, Dr Ong Wen Bin for giving us the opportunity to conduct this research and providing invaluable guidance throughout this research, her sincerity and motivation have deeply inspired us, she had taught us the methodology to carry out this research and to present the research works as clearly as possible. Despite the challenges of Online Distance Learning and the pandemic, it is still made possible. Without a doubt, it was a great privilege and honour to work and study under her guidance. We are extremely grateful for what she has offered us.

We would like to extend our heartfelt thanks to our families for their prayers, support, and sacrifices for educating and preparing us for our future. We are very much thankful to our batchmates as well who encouraged and supported us to complete this research.

And finally, our sincere gratitude to all the people who have supported us to complete this research work directly and indirectly.

ABSTRACT

The sudden change of established practice patterns and absence of required infrastructure such as practice rooms has caused a challenge to the practice routine of music students. The lack of face-to-face interactions with audiences through concerts and performances, as well as online and asynchronous instrumental and vocal lessons may have resulted in a reduction in or stagnation of confidence and motivation among music students with potentially negative effects for musical practises (Nusseck, M., & Spahn, C. 2021). Although there have been studies on the topic of motivational factors, only a number of them were focused on musical practice during the pandemic. Therefore, the aim of this study is to find out the commitment level and motivational factors in musical practice of the UiTM Faculty of Music instrumental students during the pandemic. The data has explored 58 UiTM music students from three departments that involve instruments study in their current and past semester. Throughout the data collected from the survey, the findings revealed that overall commitment level of UiTM music students in musical practice during the COVID-19 lockdown were moderate. This study was not comparative analysis, so the findings were inefficient to compare the commitment level between before and after the COVID-19 lockdown. In addition, the finding revealed the motivational factors that involved UiTM music students for their musical practice. Our discussion has covered and interpreted the data collected to have a clear conclusion for this study. This study will benefit the music education field to understand motivational factors involved in musical practice. Lastly, some recommendations have been presented for future research to study the comparison between during the lockdown and after.

TABLE OF CONTENT

	PAGE
AUTHOR'S DECLARATION	ii
ACKNOWLEDGEMENT	iii
ABSTRACT	iv
TABLE OF CONTENT	v
LIST OF TABLES	vii
LIST OF FIGURES	viii
 CHAPTER ONE: INTRODUCTION	
1.1 Background of Study	1
1.2 Need of study	5
1.3 Limitations of Study	6
1.4 Purpose of Study	6
1.5 Research Question	6
1.6 Organisation of Study	7
 CHAPTER TWO: LITERATURE REVIEW	
2.0 Introduction	
2.1 Musical Practice	8
2.1.1 Commitment to Practice	9
2.2 Motivation	
2.2.1 Intrinsic Motivation	10
2.2.2 Extrinsic Motivation	10
2.2.3 Self-determination Theory	11
2.3 Conclusion	12
 CHAPTER THREE: METHODOLOGY	
3.0 Introduction	13
3.1 Conceptual Framework	13
3.2 Sampling	14
3.2.1 Selection of Participants	14
3.2.2 Sampling Method	14
3.2.3 Sample Size	15
3.3 Instrumentation	
3.3.1 Survey Questionnaire	15
3.3.2 Demographic Data	15
3.3.3 Behavioural Regulation in Sport Questionnaire	16
3.3.4 Descriptive Analysis	18
3.4 Pilot Study	19
3.4.1 Reliability	20
 CHAPTER FOUR: FINDINGS	
4.1 Descriptive Statistics	22
4.1.1 Gender profile	23
4.1.2 Department profile	23
4.1.3 Semester of study profile	24
4.1.4 Principal instrument profile	24
4.1.5 Practice location profile	25

4.1.6 Days of practice profile	26
4.1.7 Hours of practice profile	26
4.2 Mean and Standard Deviation	27
4.2.1 Motivational factors for musical practice based on gender	27
4.2.2 Motivational factors for musical practice based on practice hours	28
4.2.3 Motivational factors for musical practice based on practice days	31
CHAPTER FIVE: DISCUSSION	
5.0 Introduction	34
5.1 Summary of Research	34
5.2 Discussion and Interpretation of Data	35
5.3 Limitations and Recommendations of Study	37
REFERENCES	39
APPENDICES	42