



**CONSERVATORY OF MUSIC  
COLLEGE OF CREATIVE ARTS  
UNIVERSITI TEKNOLOGI MARA**

**MUF 655  
RESEARCH PROJECT**

**VOCAL BREATHING TECHNIQUE OF  
'NON SO PIU COSA SON, COSA FACCIO' BY ISABEL LEONARD**

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## ABSTRACT

This research aims to investigate the voice projection of Isabel Leonard in *Non So Piu Cosa Son, Cosa Faccio* by Wolfgang Amadeus Mozart. The purpose of this research as a contribution to singer comprehension is to emphasise the importance of developing voice breathing technique functions in singing that are required to be understood in a proper way of use. The objectives of this research study are to investigate the types of breathing technique used by Isabel Leonard in *Non So Piu Cosa Son, Cosa Faccio* and to identify the problems with breathing technique faced by the singers while singing a classical piece.

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