



UNIVERSITI TEKNOLOGI MARA

MUT215: AUDIO FOR VIDEO

Course Name (English)	AUDIO FOR VIDEO APPROVED
Course Code	MUT215
MQF Credit	2
Course Description	Students will explore audio production for various video contents such as commercials, public service announcements, movie scenes, documentaries, and music videos which include dialogue, sound effects and music. Basic video editing, graphics, and sound editing will be taught in this course. Activities include hands-on as well as project
Transferable Skills	1. Display skills in basic video and audio editing. (P3) 2. Analyse the relationship between moving images and audio production. (C4) 3. Produce audio for different types of video content. (P4)
Teaching Methodologies	Lectures, Case Study, Tutorial, Discussion, Presentation
CLO	CLO1 Display skills in basic video and audio editing. (P3) CLO2 Analyse the relationship between moving images and audio production. (C4) CLO3 Produce audio for different types of video content. (P4)
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to softwares (video editor) 1.1) N/A	
2. Introduction to softwares (DAW) 2.1) N/A	
3. Film production team and its process 3.1) N/A	
4. Music for Screen 4.1) N/A	
5. Conceptualizing and Locking Down Ideas 5.1) N/A	
6. Synchronizing Audio to Picture 6.1) N/A	
7. Case Study 7.1) N/A	
8. Project Review 8.1) N/A	

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Students are required to analyse the relationship between moving images and audio production	30%	CLO2
	Assignment	Students are required to demonstrate their basic video and editing skills	30%	CLO1

Reading List	Recommended Text
	<ul style="list-style-type: none"> Rose, J. 2014, <i>Producing Great Sound for Film and Video: Expert Tips from Preproduction to Final Mix</i>, 4th Ed., Routledge

Article/Paper List
This Course does not have any article/paper resources

Other References
<ul style="list-style-type: none"> Book Rose, J 2018, <i>Audio Postproduction for Film and Video, Second Edition: After-the-Shoot solutions, Professional Techniques, and Cookbook Recipes to Make Your Project Sound Better (DV Expert Series)</i> , Focal Press