



UNIVERSITI TEKNOLOGI MARA

MUT155: MUSIC ARRANGING & SEQUENCING

<b>Course Name (English)</b>	MUSIC ARRANGING & SEQUENCING <b>APPROVED</b>
<b>Course Code</b>	MUT155
<b>MQF Credit</b>	3
<b>Course Description</b>	This course exposes students to fundamental techniques of music arranging and MIDI sequencing. Students will be exposed to various techniques for instrumentation, genre characteristics, ensemble types, rhythmic patterns, chord progressions and melodic construction. Students are expected to produce sequence tracks using these techniques by utilizing the digital audio workstation.
<b>Transferable Skills</b>	Problem Solving, Critical Thinking, Writing, Listening, Creativity
<b>Teaching Methodologies</b>	Lectures, Listening Activity, Discussion
<b>CLO</b>	CLO1 Recognise the relationship between melody and harmony CLO2 Apply basic arranging techniques for selected musical genres, forms and instrumentations CLO3 Produce music sequence tracks for selected genres, ensembles, and instrumentation
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Melodic Construction</b> 1.1) N/A	
<b>2. Melodic Construction</b> 2.1) N/A	
<b>3. Harmonic Progression</b> 3.1) N/A	
<b>4. Harmonic Progression</b> 4.1) N/A	
<b>5. Harmonic Progression</b> 5.1) N/A	
<b>6. Music Genre and its Character</b> 6.1) N/A	
<b>7. Music Genre and its Character</b> 7.1) N/A	
<b>8. Music Genre and its Character</b> 8.1) N/A	
<b>9. Common Instrument ranges and characteristics</b> 9.1) N/A	
<b>10. Common Instrument ranges and characteristics</b> 10.1) N/A	
<b>11. Arranging for rhythm section</b> 11.1) N/A	
<b>12. Arranging for rhythm section</b> 12.1) N/A	
<b>13. Arranging for rhythm section</b> 13.1) N/A	



<b>Assessment Breakdown</b>	<b>%</b>
Continuous Assessment	100.00%

<b>Details of Continuous Assessment</b>	<b>Assessment Type</b>	<b>Assessment Description</b>	<b>% of Total Mark</b>	<b>CLO</b>
	Assignment	Recognize the relationship between melody and harmony. Students are required to identify the most suitable melody and chord relationship	30%	CLO1
	Assignment	Students are required to create music arrangements on notation software or DAW.	30%	CLO2
	Final Project	Students are required to produce music on DAW according to the style requested.	40%	CLO3

<b>Reading List</b>	This Course does not have any book resources
<b>Article/Paper List</b>	This Course does not have any article/paper resources
<b>Other References</b>	This Course does not have any other resources