

UNIVERSITI TEKNOLOGI MARA

**THE IDENTIFICATION OF MUSIC
TEACHING STRATEGIES AMONG
MUSIC TEACHERS DURING
COVID-19 PANDEMIC**

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ABSTRACT

The Malaysian government has announced a nationwide lockdown from March 18, 2020, until March 31, 2020, due to the COVID-19 outbreak. However, the nationwide lockdown continues after March 31, 2020, and this affects the education sector. Thus, the education ministry introduces home-based teaching and learning (*Pengajaran dan Pembelajaran di Rumah - PdPR*). Due to the pandemic, music teachers in Malaysia have to adapt to new teaching strategies. Teachers are given the option of either online (synchronous or asynchronous) or offline learning in home-based teaching and learning. The purpose of this study was to identify different types of strategies used in teaching music during the pandemic and the issues that arise in distance learning or home-based teaching and learning. A content analysis of eight materials (secondary research publications) found the strategies for teaching theory lessons such as history include either online or offline teaching. Online learning might not be the best choice for home-based teaching and learning for practical-based lessons like instrumental lessons and ensemble lessons. But numerous teachers have reported success with these strategies. Teachers also use Google Classroom to give assignments and use students' individual recordings for practical-based assessment. The issues related to home-based teaching and learning mostly come from students with low socioeconomic status, and the most popular issues are related to technology.

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