CENTRE OF STUDIES FOR BUILDING SURVEYING FACULTY OF ARCHITECTURE, PLANNING AND SURVEYING UNIVERSITI TEKNOLOGI MARA

A STUDY OF PUBLIC PERCEPTION ON THE HERITAGE BUILDING CONSERVATION IN KUALA LUMPUR

SITI KHALIJAH BINTI NAZLI

Academic Project submitted in partial fulfilment of the requirements for the degree of Bachelor of Building Surveying (Hons) Centre of Studies for Building Surveying Faculty of Architecture, Planning & Surveying

ABSTRACT

In our today culture, Malaysian are busy with a new development project and concentrating in develop a new cities. Today modern life has been decreased an aesthetic value of heritage building. However, heritage building conservation in Malaysia still need an extra concerned from parties involved. Public should have a basic knowledge in a way to play a main role as Malaysian in maintaining and conserve the heritage buildings for future generation. In this research, a survey has been conduct towards public about their perception on heritage building conservation. A researcher will find out whether Malaysian aware or not on heritage building conservation. Aim of this research is to study the public perception on heritage building conservation in Kuala Lumpur towards improving the conservation effort in Malaysia. First objective of this research is to identify the significance of heritage building in conservation in Malaysia. The second objective is to observe and analyze the public perception on the heritage building conservation in Kuala Lumpur. The third objective is to make recommendations towards improving public perception on the heritage building conservation. In order to obtain the data, a survey was conduct in a heritage building in Kuala Lumpur The heritage building is not specify but the researcher has distributed a questionnaire on heritage building in Merdeka Square. The public in this research consists of the workers in the heritage building and any public who used and visit heritage building. Based on the analysis data, it is found that public today do not understand the concept on the heritage building conservation but on the other side, they understand the value and appreciate the significant of heritage building conservation. Recommendation was also presented to further improve future study on this area. Hopefully from the recommendations suggested can help to improved public perception on the heritage building conservation.

ACKNOWLEDGEMENT

Assalamualaikum W.B.T

First and foremost, all my praise is to Allah, The Most Gracious The Almighty, for the strengths and His Blessing for giving me inspiration for completing this research.

I would like to give special appreciation to my supervisor Sr.Dr. Hjh.Robiah Binti Abdul Rashid for her excellent guidance and always giving me an advice and support until I managed to finish my dissertation. Her support, patience, and understanding are very precious to me.

I would like to thanks to all staff of Kuala Lumpur City Gallery, Textile Museum and Kuala Lumpur Library for giving me permission to distribute my questionnaire and cooperation to answer my questionnaire. Other than that, a very special appreciation goes to my questionnaire respondents who are visitor of Heritage Building in Kuala Lumpur.

Besides that, I would like to gratitude a special appreciation to my parents who always supporting me throughout my dissertation until it finish. Last but not least, I would like to thank to all my friends on providing me an idea and supporting from beginning until the process end.

TABLE OF CONTENTS

Abstract

Acknowledgement

Table of Content

List of Tables

List of Figures

List of Abbreviations

CHAPTER 1- INTRODUCTION

1.1	Introduction	2
1.2	Problem Statement	3
1.3	Aim	3
1.4	Objective of Study	3
1.5	Scope and Limitation	4
1.6	Research Methodology	4
	1.6.1 Primary Data	4
	1.6.2 Secondary Data	4

CHAPTER 2- LITERATURE REVIEW

2.1	Introduction	7
2.2	Public Perception on the Heritage Building	7
2.3	History of the Heritage Building Conservation	8
2.4	Heritage Building	9
	2.4.1 Overview of Heritage Building	9
	2.4.2 Overview of Heritage Building in worldwide.	14
	2.4.3 Overview of Heritage Building in Malaysia	17
2.5	Malacca and Georgetown as a UNESCO World Heritage Site	17
2.6	Types of Heritage Building	21
2.7	Category of Heritage Building	22
2.8	What is Conservation?	23
2.9	Significant of the Heritage Building	24
2.10	A Basic Principle of Heritage Building Conservation.	25
2.11	Conservation Approach	26
2.12	Conservation Process	30
2.13	Challenges in Conservation Practice	34
2.14	Parties Involved in Conservation Heritage Practice	36
	2.14.1 Role of Local Authority in Heritage Building Conservation	36
	2.14.2 Role of Badan Warisan Malaysia	37
2.15	Conclusion of the Chapter	38