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THE ORGANOLOGICAL STUDY OF THE REBANA ASLI AND
MUSICAL ANALYSIS ON JOGET MUSIC

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Abstract

This study explores how the rebana asli was made from the organology aspect and identified the musical analysis on *joget* music. It is important to recorded and transcribed all the information about rebana asli to connect continuation of the techniques of making a rebana asli and music itself to young generation. This research also provides a musical analysis to guide people who are interested about *joget* music and generally explained about the Malay music in various genre.

Focusing in joget music because it is very popular through a joget song called "Jinkly Nona". The joget music experienced a long journey and still active until today. Combining observations and interviews with his own experiences of learning how to made a rebana asli, the author received a lot of knowledges in different perspectives.

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