



**FACULTY OF MUSIC
UNIVERSITI TEKNOLOGI MARA**

MUF 655

RESEARCH PROJECT

**PRACTICING AND MEMORIZING THE PIECES FOR CLASSICAL
GUITAR STUDENTS**

**MOHAMAD FAKHRUDDIN BIN ABD RAZAK
2017411626**

**MU222 BACHELOR OF MUSIC PERFORMANCE (HONOURS)
FACULTY OF MUSIC
UNIVERSITI TEKNOLOGI MARA**

Semester March-July 2020

ACKNOWLEDGEMENT

In the name of Allah, who is the most benevolent and the most merciful. All praise to Allah, God of the Universe and Peace be upon in messenger.

Firstly, I would like to express thankful to Allah S.W.T because of His Willingness I had managed to complete this research as good as possible. I would also like to take this opportunity to express my appreciation for those who have been significantly influential and responsible in helping me completing this project.

Secondly, for my supervisor, Encik Yusri Bin Abd Hamid for his guidance, ideas, patience, and never ending support as to guide and motivate me from beginning of preparing this research project until I managed to complete it. His advices and criticisms are very much appreciated, as it helped me a lot in doing this study in a proper way. Not forgetting to all my respondents for their willingness to participating directly this interview.

Other than that, I also would like to dedicated my deepest gratitude to my parents, Abd Razak Bin Surin and Noreah Binti Hassim, who help me a lot as they always gave me support to completing my research. Next, to all my classmate, friends and family, a million their views and options, thank you very much.

Abstract

Practicing and memorizing was an important things for music students, it helps students develop and improve their self on playing or perform. This research focuses on classical guitar students of Faculty of Music in UiTM Shah Alam.

This research will be looking on three main objectives, which to describe how classical guitar students practice their pieces effectively and to identify how classical guitar students practice for the memorization pieces

This study will be useful for classical guitar students who interested to know the benefits and advantages that they will gain when they are practicing and memorizing effectively. The findings of this study can be the guideline for classical guitar students to know how the advantage when they practice their pieces effectively. It also give an advantage to students when they perform. The findings will also elaborate classical guitar students practice for the memorization pieces.

TABLE OF CONTENTS

Chapter 1	INTRODUCTION	1
	1.0 Background of the study	2
	1.1 Statement of the Problem	3
	1.2 Research Objectives	5
	1.3 Research Questions	5
	1.4 Significant of the Study	5
	1.5 Scope of the Study	6
Chapter 2	LITERATURE REVIEW	7
	2.0 The classical guitar	7
	2.1 Practicing the classical guitar	7-8
	2.2 Classical Guitar Students Common Mistakes.....	8-9
	2.3 Difficulties During Practice.....	9
Chapter 3	METHODOLOGY	10
	3.0 Research Design	10
	3.1 Research Sample	10
	3.2 Data Collection	10
	3.3 Data Analysis	11
Chapter 4	FINDINGS	12
	4.1 Demographic Background	12-15
	4.2 The Introduction.....	16-24
	4.3 Practicing And Memorizing Statements.....	25-35
	4.4 Routine And Problem.....	36-42
Chapter 5	CONCLUSION AND RECOMMENDATIONS	
	5.1 Conclusion	43
	5.2 Recommendations	44
	Appendices A Survey Questionnaire	45-51
	References	52-53

CHAPTER 1

INTRODUCTION

1.0 BACKGROUND OF STUDY

The UiTM Faculty of Music offers a variety of program at the Diploma, Bachelor and Graduate levels. At the Faculty of Music , many students play different instruments. To play the classical guitar, students must learn from the beginning because learning to play the classical guitar is different from other guitars. The learning process need to be properly planned. So the technique can be learned with no problems. The way to play classical guitar is also different where it is necessary to pluck each string using a finger instead of using a guitar pick. Therefore every finger used in both hands has its own function and name. For example, fingers in the right hand uses the name p, i, m, a for each finger except the little finger. For fingers on the left hand, numbers like 1, 2, 3, 4 for all the fingers are used except the thumb.

According to the Werner (2013), classical guitar have to be played in a seated manner. They must sit up straight and sit on the edge of the chair with both feet are solidly on the ground. The guitars placed on the left leg and positioned in a 45 degree angle. The classical guitar player must be comfortable with the position to avoid back pain if the posture is not correct. The guitar must contacts the body on both legs, the right forearm which is below the elbow and both hand.

As a music student majoring in Classical guitar, I personally investigated that there are some issues that students are facing such as practicing and memorizing the pieces. Based on my observation, there are two different group among classical guitar