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LICKS AND MODAL HARMONY OF HERBIE HANCOCK'S 'SO WHAT'

MUF655

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JULY 2020

DECLARATION OF AUTHORSHIP

I declare that the work in this thesis is the result of my own work, but with few exceptions, on the ideas and summaries, which I have clarified their resources. This thesis wholly has not accepted for any degree and at the same time is not submitted as candidature for any degree to any other institution or non-academic institution.

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ABSTRACT

This paper reviews the common licks used by Herbie Hancock and the modal harmony used by Herbie Hancock in “So What”. The data collected were from modern piano major bachelor students from Faculty of Music, UiTM Shah Alam. This study shows the significance of improvisation ideas using the right harmony, licks and the way to implement them to make the musical works rich in jazz criteria and knowledge. In addition, the findings of this study shows the major problems encountered by students in improvise in this song. Next, the study shows the examples of licks and scales that can be use in “So What”.

ACKNOWLEDGMENT

I wish to express my deepest gratitude to the Faculty of Music University Teknologi MARA (UiTM) for giving me a chance of being a student here. I would also like to thank Prof. Madya Dr. Valerie Ross Nee Colleen Oh Seo Bing for teaching me research subject in semester 4. Next, I would also like to thank to all my lecturers especially Dr. Sharifah Faizah Syed Mohammed, Rizal Ezuan Zulkifly Tony for thesis guidance. To my degree modern piano lecturers, John Dip Silas, Melvin Goh and Grace Leong for assist me to understand more about world jazz music. To all the Faculty Music of UiTM Music Production Office staff for helping and encourage me to fight all the tension during the last semester. To all my family for helping and giving me moral supports and financial during upside and down. To my friends, especially Hazreen Amreena, Hafeez Aiman and Raziq for giving a lot of information through the project. My deepest appreciation and gratitude to Alia Farahin Abd Wahab, I am extremely grateful having you as my thesis advisor and thank you for your patience, compassion, cooperation, guidance and advices throughout the project.

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