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**MUF655
RESEARCH PROJECT**

**INNOVATIVE USE OF SYNCOPATED RHYTHMS IN “IN THE
STONE” BY EARTH, WIND AND FIRE**

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DECLARATION OF AUTHORSHIP

“I declare that the work in this thesis is my own except for the quotations and summaries which have been duly acknowledged”

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ABSTRACT

This paper aims to investigate various types of syncopated rhythms that exist and how they are put together into funk music composition. The different types of interesting rhythmic patterns that incite listeners to move with the groove of the music. The purpose of this research is as a contribution of knowledge for other composers that need time to know and familiarize in utilizing syncopated rhythms. The objectives of this research are to ascertain the types of syncopated rhythms used by Maurice White, the lead singer of the renowned band Earth, Wind and Fire and how it has been innovatively used in the song entitled "In the Stone".

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