

**APPLICATION OF TRADITIONAL PENDING MOTIF
FROM EAST COAST ON THE BATIK DESIGN**

ROSNANI BINTI GHAZALI

2013403052

**FACULTY OF ART AND DESIGN
UNIVERSITI TEKNOLOGI MARA**

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This thesis submitted to the Faculty of Art and Design, Universiti Teknologi MARA in fulfillment of the requirements of a Bachelor of Textile Design.

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DEAN

BACHELOR OF TEXTILE DESIGN

FACULTY OF ART AND DESIGN

UNIVERSITI TEKNOLOGI MARA

18500 MACHANG

KELANTAN DARUL NAIM

CHAPTER 1

INTRODUCTION

This chapter presents the background of the study, problem and its significance, the scope and delimitation of the study.

1.1 Study Background

Researchers have been given the task to prepare the thesis to practice what has been learned during the learning period. Researchers are able to practice understanding and its ability on the field of theory and studio in the form of writing through the thesis or studies conducted. This study is related to the application of traditional pending motif from East Coast on the batik design. The definition of the concept and meaning of motifs, traditional waist belt buckle (pending) from East Coast and batik design underlying this study.

According to Azah Aziz (1928) , originally, goldsmith and silver great work in surrounding area of palace create the beautiful decorations specific for king and family. Furthermore they also have on variety other type of jewelers like belt buckle and belt, bracelet and ring produced finely from gold and inlaid on the other hand with precious stone like diamond and, value and emerald, ruby and pearl.

There is various designs and pattern decorate the decorative goods. Ornament goods worn by society in East Coast is gold ring and silver, anklet, necklace, bangles, belt buckle, silver belt, diamond ring, hairpin, gold earring, and silver. In this writing, a study that will in make is decorative goods namely waist belt buckle (pending).

1.2 Problem Statement

Malay jewelers have the privilege and natural himself that distinctive, goldsmith revenue creation and silver that skilled and expert in enslaving the art, since the past. Designing traditional ornament pattern currently less given attention among society especially Malay community. We can see production circulation design traditional ornament pattern in the past compared to nowadays that look easier and briefer from the aspect of production design the pattern (Azlinawati, 2014)

The main problem that has been faced is to find traditional jeweler like waist belt buckle (pending) that is increasingly old dwindle in the local market. Hence, youth in nowadays are lack of interest on ornament good that have motive traditional , that they know, they want ornament that according to circulation during like product from overseas that concept luxury, easily and simple. Compared to with some groups like traditional goods and they consider the product is precious for them. Designing pattern in more careful past from the aspect of sculpture fineness in produce something decorative goods. However, time society now less evaluates from the

aspect of aesthetic elements on something design traditional ornament pattern. They only evaluate from the aspect of beauty without evaluating fineness that exist on the ornament.

The second problem that been in the face is there are not many books and written reference that may be eliminated make the reading material to find information that is accurate and suitable with study topic. Most books that found inside library not narrate accurately on decoration and motive produced by jeweler's maker craftsman, it only telling at random only on the topic and manufacturing technique.

The third question, on the other hand, is communication problem also surfaced during researcher carrying out effort do research and public interview especially Kelantan society that know more the silver product wiser. The cooperation gave by those less when interviewed because insufficient comprehension on the traditional ornament.

In conclusion, this traditional ornament item less becoming attention because this belt buckle is popular amongst persons with an art of dancing and when hold marriage customs and traditions. In my observation, in time marriage ceremony custom now rare use belt buckle as a personal ornament because they choose the wardrobe that is modern compared to the past which imposed traditional ornament as the personal adornment that is major. This traditional ornament only cleaves to people who appreciate it and consider the value is precious.