

MUF655
RESEARCH PROJECT

TO FIND OUT THE MUSIC TEACHING APPROACHES OF THE SIDANG INJIL
BORNEO CONGREGATION IN THE EAST MALAYSIA OF SABAH AND
WEST MALAYSIA OF KUALA LUMPUR.

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“In the name of God, the Most Gracious and Most Merciful”

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With full of gratitude,

Thank You

Declaration of Authenticity

“I hereby declare that this research has been conducted by my very own except the ideas and information where have been acknowledgement and identified. If I am later found to have any plagrism, action can be taken against me under the Academic Regulation of University of Technology Mara (UiTM)”

Student' signature

A handwritten signature in black ink, appearing to read 'Esario', is written over a horizontal dotted line.

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Abstracts

To Find Out the Music Teaching Approaches of the Sidang Injil Borneo Congregation in the East Malaysia of Sabah and West Malaysia of Kuala Lumpur

It is basically to know the Music Teaching Approaches in church specifically, the Sidang Injil Borneo congregation in the East Malaysia of Sabah and West Malaysia of Kuala Lumpur. There are a lot of music teaching approaches that can be used to teach music and it will be interesting to know some of teaching approaches that were used in church. This research will be looking at three main objectives which are to know the music teaching approaches of church music educators to church musicians, music teaching aids that being used and lastly the type of assessment used by the church music educators to assess the church musicians.

The Music Teaching Approaches in the church can be a good extra knowledge and understanding to the fellow music educators who have passion to teach music with knowledge, skills and moral values.

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