

**UNIVERSITI TEKNOLOGI MARA
FACULTY OF ARCHITECTURE, PLANNING AND SURVEYING
DEPARTMENT OF INTERIOR ARCHITECTURE**

MARCH 2012

It is recommended that this project report prepared

by

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titled

**PROPOSED NEW INTERIOR DESIGN SCHEME OF GALLERY
FOR AIROD SDN. BHD. AT Lot 6B Jalan Pensyarah , Persiaran U1/28 Hicom Glenmarie Industrial Park , 40150 Shah Alam
For AIROD SDN. BHD .**

accepted in partially fulfillment of the requirements for a Diploma in Interior Design

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ACKNOWLEDGEMENT

Bismillahirrahmanirrahim

Assalamualaikum w.b.t

I am very grateful to Allah because of the strength and grace had been given to me which helped me in completing this report writing within the time line . This project will absolutely not accomplish without the presence of generous and big hearted people.

I am pleasure to give a big thanks to those people that support and give me some information about my final project especially to my pleasant supervisor En. Afzanizam Mohamad that assists me and helps me regarding my gallery project , i also would like to give big thanks to my thesis lecturer , Pn. Azizah Md Ajis that always help me to improve my thesis and give me guideline how to do this thesis.

Also special thanks to my very respectful Department of Interior Architecture Program Coordinator, who always leads and guidelines me about life and education through all these year with patience and endurance.

And not to forget my beloved parents who are always there for me ups and downs and to all my adorable friends that involving and struggling together with me in completing my study.

Thank you.

ABSTRACT

The plan is a powerful tool in the design process that requires both intellectual and creative rigor. The focus of this article is the methodology of how the plan is presented, developed and understood in a gallery. The gallery goal is to give people a basic understanding by broadening their knowledge. To give information engineer in since scope & aerospace.

The article outlines how this material is presented through readings, lecture and design projects. The lessons require students to be creative and analytical in developing a plan, to gain visual literacy in understanding a plan and its spaces, and to use plan language in their explanations in a gallery. People should learn to think and speak in terms of entry, path and goal. Plan language includes such terms as axis, centering and re-centering, symmetry, focal point, gesturing, reinforcement, in-line, articulation and hierarchy.

People are required to take a letterform and develop an orchestrated spatial walk through the form using plan language, and then they must complete a series of diagrams. Past and present plan types are analyzed and important architects who have contributed to the plan and plan language are discussed.

The plan is the element which most interior designers use to develop space. Therefore, people should have a greater understanding and vocabulary for such an important tool.

CHAPTER 1.0 INTRODUCTION

1.1 PROJECT BACKGROUND

This final report is compulsory for obtaining a Diploma in Interior Design, Universiti Teknologi Mara. This course is a comprehensive act as a design understanding exercise for the students, where at this level the students are given to prepare a design scheme based on analysis and observations related to issues and problems that they encounter while dealing with the design process. This final report writing is a report for final project Diploma in Interior Architecture on 'Proposed New Design SCHEME OF GALLERY FOR AIROD SDN. BHD. AT Lot 6B Jalan Pensyarah , Persiaran U1/28 Hicom Glenmarie Industrial Park , 40150 Shah Alam For AIROD SDN. BHD .

Nowadays, AIROD SDN.BHD still not have gallery for them, AIROD was established in 1976 AIROD is an internationally recognized Maintenance, Repair & Overhaul (MRO) organization, with a broad range of capabilities to provide total support for fixed and rotary wing aircraft, jet and turboprop engines, aero components and avionics. This gallery is for people irrespective of race

and age to give some information about AIROD from the perspective of history, the discovery of AIROD name itself, the first manager, the first project they did , the first part of the build that they work, the same work with AIROD right to develop. They get idea to open this gallery from **LIMA EXHIBITION** in **LANGKAWI** ,