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DEPARTMENT OF INTERIOR ARCHITECTURE**

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It is recommended that this research project report prepared

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Titled

**REPORT OF AN UPGRADING WORKS OF KERETAPI TANAH MELAYU BERHAD MINI MUSEUM
FOR KERETAPI TANAH MELAYU BERHAD AT KUALA LUMPUR RAILWAY STATION,
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ABSTRACT

The final project for student of Diploma in Interior Architecture Design is a manifestation towards the student's knowledge about the whole aspect on interior design that had been learned from basic technical to the final presentation. The project that had been chosen for the final project is to propose an Upgrading work of Keretapi Tanah Melayu Berhad Mini Museum at Kuala Lumpur Railway Station Kuala Lumpur. This proposed mini museum is to attract Malaysians and others to visit the museum and giving the information on the achievement of the company. Besides that it also become as an educational center for the visitors especially for student and kids. Connected to that, the chosen design style for the Keretapi Tanah Melayu Berhad Mini Museum is the evolution of time. Where the design will related with the era that had been produce. This museum had produce 3 are which is Past of KTMB, Present of KTMB and the Future of KTMB. For the past of KTMB, all of the history and KTMB background will be present by using an audio visual technic. For the present of KTMB it will giving an information in attractive way where visitors can feel the embiance of controlling the locomotivr kok pit. Besiges that have 1 of the area if specialized for kids that love to play with the computer game. For sucessfuling this project, student are required to get an information by study through interviews, printed media, internet, observation, and through the result from the case studies either locally or internationally. It can be as a referencess for student to guid them for the proposed design in their project.

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CHAPTER 1.0

INTRODUCTION

1.1 MUSEUM DEFINITION

"A **museum** is a non-profit making, permanent institution in the service of society and of its development, open to the public, which acquires, conserves, researches, communicates and exhibits, for purposes of study, education and enjoyment," Source: International Council of Museums (ICOM) Statutes

1.2 DEFINITION OF CORPORATE MUSEUM

Corporate museums are the most frequently overlooked areas of the museum world. They may be identified as museums and also as exhibit halls, visitor centers, and information centers (Danilov, 1991, 1992), as well as factory tours (Axelrod & Brumberg, 1997). In general they are exhibit-based facilities that are owned and operated by publicly traded or privately held companies, often serving roles such as public relations and marketing.