

REPORT ON PROPOSED UPGRADING OF PENANG ISLAMIC MUSEUM
FOR DEWAN PERNIAGAAN MELAYU MALAYSIA PULAU PENANG AT
SYED AL-ATTAS MANSION, NO. 128, LEBUH ARMENIAN, PENANG

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ABSTRACT

Diploma in Interior Design is the end of this project is for the students' understanding about the project in all aspects of interior design that has been learned from the basic level to the design proposal presentation. Projects were chosen for my final semester project is an upgrading of the Penang Islamic design museum located at the Syed Al-Attas Mansion, No.128, Lebuah Armenian, Penang for the client Dewan Perniagaan Melayu Malaysia Pulau Pinang (DPMMPP).

Museum itself has played a key role in preparing and providing information related to Islam at this time. Therefore, it is a privilege to be involved with the jurisdiction to make them as part of the museum the last years of my projects. Concepts and images are also applicable for interior and exterior to appeal to the center will are more tourists and visitors are to be cautious in our aesthetic values in architecture and interior. There are several studies done for the success of this including site analysis, building analysis, interviews, observation, and case studies. All these studies aimed to identify weaknesses and try to solve some problems. Researcher will be conducted in the design process to obtain an attractive design and also in accordance with the provisions of the function and aesthetics.

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CHAPTER 1.0 INTRODUCTION

1.1 BACKGROUND OF THE PROJECT

For my final semester, this is a report for the end of the program as part of the rules for holding a Diploma in Interior Architecture for UiTM. This is a training course on design, where this value is present given the task to prepare a comprehensive design scheme based on the research and observations made on specific issues or design problems in the design process. Therefore, researchers selected of throw an upgrading of the Penang Islamic Museum.

There are several problems that occur at the site of which is a general problem with the museum design and traffic flow at the museum. The museum should be more operation a good centre for research worker elements of interior and exterior do not appeal to the general public especially for the youth nowadays. The artifact should be in pleasurable condition and well protected meanwhile purpose also must be sympathetic designed for all walk of people and manage to provide the sociable accessibility for disable people too.

For this development, researchers get the client to ensure the smooth running of the project is the museum itself and the Dewan Pemiagaan Melayu Malaysia Pulau Pinang.

Researchers' carrying out the project area is located in Penang Islamic Museum, also known as Syed Al-Attas Mansion building. It is a heritage building located at 128 Armenian Street, 10200 Penang. The museum was created to celebrate the role and contributions of Malaysian leaders in the development and spread of Islam in Penang. There are documents for children and grandchildren the history of settlement in the Malay Acheen Street and provide details about the character of Malay in the 20th century and early 19th.