

**UNIVERSITI TEKNOLOGI MARA
FACULTY OF ARCHITECTURE, PLANNING AND SURVEYING
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It is recommended that this project report prepared

by

ERMILIA BINTI TATAM

titled

**PROPOSED UPGRADING OF RESTORAN CHENG HO FOR DR. TAN SEN AT NO. 42A & 44A, LORONG HANG
JEBAT, 75200 MELAKA**

accepted in partially fulfillment of the requirements for a Diploma in Interior Design

Report Supervisor : Pn. Norashikin Abdul Karim
Course Coordinator : Abdul Hamid Mohamed

ABSTRACT

This report presents the final year project architectural design of the restaurant is Restoran Cheng Ho. This project is a project to upgrade a restaurant that I examine each in the face all the problems in general and design problems. The general problem, now more concerned with the rapid development of commercial buildings where the buildings were demolished old buildings indiscriminately. Design problems were the reason for my final project proposals. Firstly, no systematic planning space. Inadequate facilities, plus non-functional space. Based on that, I would better understand the purpose, scope, methods, constraints and so forth. There are ways that I do to obtain information and data that are useful and even essential in connection with this project. Among them are interviewing, observing, researching, Internet and studying case. Interview goes well with the manager of the restaurant, Mr. Alvinch Tan. All information obtained is input from him. The case studies are a way in which a process or research records where detailed consideration is given to the development of a specific point in time. The examination is based on studies that have been specifically designed their project. The case studies were reviewed of which are Wazen Japanese Restaurant, Pappa Rich, Confucius Restaurant, Shun Feng Restaurant and Shun Fung Chinese Restaurant. It is successfully solving a problem and knowledge. Concept restaurants have been selected to create a new situation in which an image can be projected. The concept is Legacy Urbanism, which means focusing on the presence of past and various forms of urban space. The conclusion are, with the purpose of the project that I created highlighted, all problems can be solved, simplified space planning problems, continued investment of resources and money to improve and the production process and product quality, provide new image and intensity in a restaurant and that all problems can be overcome at once to save old buildings from the tainted history.

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CHAPTER 1.0 INTRODUCTION

1.1 PROJECT INTRODUCTION

Generally, Restoran Cheng Ho was originally identified as a population of Chinese food restaurant community. In additional, after Melaka recognized by UNESCO as world history on July 2008, Bandar Melaka getting known over the world. Restoran Cheng Ho initially identified and become a theme restaurant '(chinese restaurant).So, all the menu is based on chinese cuisine and western appetite. The owner has chosen Cheng Ho as an asset for the concept. This restaurant is located in the Lorong Hang Jebat. It's located in the downstream where the city is 'storing' treasures of history. It was reaffirm the values of history. Plus, Sungai Melaka is adjacent to the 'Bangunan Merah' overlooking the building such as Stadthuys.

Restaurant is embodied by Dr. Tan Sen. He is a professor who wrote tale and history of Laksamana (Admiral) Cheng Ho, the Chinese merchant. Based on that, he produced one of the cultural concept china restaurants. This restaurant was still managed by family members for future generations. The architectural history makes a guarantee for visitors from all over the world to explore the history in Melaka.