

UNIVERSITI TEKNOLOGI MARA

**VISITOR EXPERIENCE TOWARDS
SIGNAGE DESIGN AND
IMPLEMENTATION IN THE
MUSEUM**

NUR HAZIQAH BINTI MD SALIM

Bachelor Interior Architecture (Hons)

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AUTHOR'S DECLARATION

I declare that the work in this dissertation was carried out in accordance with the regulations of Universiti Teknologi MARA. It is original and results of my own work, unless otherwise indicated or acknowledged as referenced work. This dissertation has not been submitted to any academic institution or non-academic institution for any degree or qualification.

I, hereby, acknowledge that I have been supplied with Academic Rules and Regulations for Undergraduate, Universiti Teknologi MARA, regulating the conduct of my study and research.

Name of Student	:	Nur Haziqah Binti Md Salim
Student I. D. No.	:	2017409694
Programme	:	Bachelor of Interior Architecture (Hons) AP247
Department	:	Centre of Studies for Interior Architecture
Faculty	:	Architecture, Planning & Surveying
Dissertation Title	:	Visitor Experience Towards Signage Design and Implementation in The Museum
Signature of Student	:	
Date	:	August 2021

ABSTRACT

Building signage systems are frequently utilised to comply with safety regulations and building requirements. These are intended to offer visitors with basic information and safety warnings, as well as to aid them in locating themselves during both circulation and evacuation. Despite the fact that signage systems play an essential role in the development of wayfinding systems. There is a deficiency of knowledge on how visitors perceive, comprehend, and use the information provided by emergency signs. As a result, the efficiency of signage systems is difficult to assess and is underrepresented in existing evacuation models. As a consequence, the efficiency of signage systems is difficult to determine and is neglected in consider the legal models.

In this research, the issue is address through the unsuitable signage design and implementation which can cause confusion and difficulties towards visitor and staff. Furthermore, the aim of the study is to identify the appropriate signage design and implementation in the museum. The purpose is to investigate the situation based on Malaysia's museum context of signage design. The objective of this research is to identify the elements of the effective signage design and to investigate the effects of the signage towards user experience and perception. Also, to determine the suitable signage design towards user in the museum. This research is based on data obtained from a survey questionnaire that polled visitor experience towards signage design and implementation in the museum. The data was analysed in order to assess and determine how best to develop and deploy commercial or public display signage for usage in museums. Exploring this issue was necessary in order to provide museums with insight into how to present information in a unique way and produce the most successful wayfinding procedure by allowing visitors to simply move across an exhibit area. This study is intended to enhance understanding of people's interactions with signage, allowing interested parties such as authorities, staff, visitors, and tourists, as well as signage manufacturers and suppliers, and designers, to more effectively and credibly examine the impact of signage systems on pedestrian and emergency movement in the Malaysian Museum.

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