## **UNIVERSITI TEKNOLOGI MARA**

# THE ROLE OF MASS MARKET ON MODEST FASHION

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MA

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### **AUTHOR'S DECLARATION**

I declare that the work in this thesis was carried out in accordance with the regulations of Universiti Teknologi MARA. It is original and is the result of my own work, unless otherwise indicated or acknowledge as referenced work. This thesis has not been submitted to any other academic institution or non- academic institution for any degree or qualification.

I, hereby, acknowledge that I have been supplied with the Academic Rules and Regulations for Post Graduates, Universiti Teknologi MARA, regulating the conduct of my study and research.

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#### ABSTRACT

There were many debates regarding the Islamic principles of the modern fashion. A wrong interpretation of the meaning and lack of understanding about the Islamic way of dressing would lead to disadvantages among the youths in practising the correct way of modest fashion. This research aims to examine the practising of modest fashion among Malaysian youths based on mass-market trend. In this research, you will see detailed inputs on the participants, instrumentation, data collection, data analysis procedures, research design, variables, and research questions used during the studies. A total of 500 questionnaires were distributed to the respondents and the final responsive rate was 59 %. The collected data was tested used statistical techniques such as descriptive and regression analysis. The reliability of the instruments could also be examined through the SPSS. Through this research, it was identified that the relationship between mass-market and modest fashion is not that strong but it still displayed a positive relationship. This research clearly shows that Mass-Market and Fashion Knowledge does affect the modest fashion or modest dressing. Several recommendations can be done to instil some awareness regarding modest fashion in Malaysia. This study recommends all designers in Malaysia to thoroughly study and research on modest fashion trends for the mass-market opportunity. As an Islamic country, the designer should be more aware of modest fashion because it covers the majority part of Malaysia's fashion market.

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