

**UNIVERSITI TEKNOLOGI MARA**

**SONGKET MOTIFS IN KELANTAN  
FROM THE YEAR 1900 TO 2015**

**MASRIATI BINTI SHAPIIN**

**MA**

**May 2020**

## AUTHOR DECLARATION

I declare that the work in this thesis was carried out in accordance with the regulations of University Teknologi MARA. It is original and is the results of my own work, unless otherwise indicated or acknowledged as referenced work. This thesis has not been submitted to any academic institution or non-academic institution for any degree or qualification.

I, hereby, acknowledge that I have been supplied with the Academic Rules and Regulations for the Post Graduate, Universiti Teknologi MARA, regulating the conduct of my study and research.

Name of Student : Masriati Binti Shapiin

Student I.D No. : 2014262744

Programme : Master of Art (Art History & Cultural Management)-  
AD750

Faculty : Art & Design

Thesis Title : Motifs Of Songket In Kelantan From The Year 1900 To  
2015

Signature of Student :  .....

Date : May 2020

## **ABSTRACT**

Songket is a very valuable weaving art in Malay society. For centuries, songket has been woven by people in the Malay world for kings and nobles. The role of songket on the socio-culture of the Malay community cannot be denied since songket is still being used by the Royal institutions to this day. This research aims to obtain information about the motifs used in Kelantan's songket design. Therefore, this study will be conducted fully in Kelantan by focusing on weaving areas and those who are involved in songket field. To support this study, the researcher will use qualitative methods. The outcome from this study is to discover the main motifs used by the songket weaver in Kelantan starting from year 1900 to 2015. However, the researchers have chosen to begin research from year 1931 until 2015. The motifs obtained will be categorized to observe the overall motifs which were used in Kelantan's songket. The overall analysis of these motifs will also be able to observe the motifs that are still in use and the motifs that are no longer used in Kelantan's songket. This research is expected to be a reference and help the community to understand and recognize the motifs used by the songket weavers in Kelantan. In addition, the results of this study will help songket industry in Kelantan to have its own identity through the motifs used in songket weaving.

## ACKNOWLEDGMENT

First of all, I am grateful to The Almighty God for establishing to complete this research. I wish to express my sincere gratitude to Dr Arba'iyah Ab Aziz, my supervisor for valuable guidance and providing me an opportunity to embark on this research.

I sincerely thank for their guidance and encouragement in carrying out this research. I also wish to express my gratitude to the officials and other staff of Textile Museum, Muzium Istana Jahal, Muzium Istana Batu, Muzium Kraftangan, Perbadanan Kraftangan Malaysia Cawangan Kelantan, Hajah Cik Minah Songket, Haji Idris Batik and Songket, Hajah Cik Bidah Songket, Puan Che Embun binti Che Mut, Cik Azilah binti Haji Abdullah and Puan Rozanah binti Yaakub who rendered their help during the period of my research.

Most importantly, I also thank my loving parents and sibling who helped me a lot in finalizing this research within the limited time frame. I take this opportunity to record our sincere thank to all the faculty members of the department of postgraduate for their help and encouragement.

I have no valuable words to express my thanks, but my heart is still full of the favours received from every person.

# TABLE OF CONTENTS

	<b>Page</b>
<b>CONFIRMATION BY PANEL OF EXAMINERS</b>	<b>ii</b>
<b>AUTHOR'S DECCLARATION</b>	<b>iii</b>
<b>ABSTRACT</b>	<b>iv</b>
<b>ACKNOWLEDGEMENT</b>	<b>v</b>
<b>TABLE OF CONTENTS</b>	<b>vi</b>
<b>LIST OF TABLES</b>	<b>xii</b>
<b>LIST OF FIGURES</b>	<b>xiv</b>
<b>LIST OF PLATES</b>	<b>xvi</b>
<b>LIST OF CHART</b>	<b>xx</b>
<b>CHAPTER ONE: INTRODUCTION</b>	<b>1</b>
1.1 Preamble	1
1.2 Statement of Problem	3
1.2.1 Problem Statement 1	3
1.2.2 Problem Statement 2	4
1.2.3 Reseach Questions	5
1.2.4 Reseach Objective	5
1.3 Scope of Study	5
1.4 Delimitation	6
1.5 Limitation	6
1.6 Significant Of Study	7
1.7 Summary	