

DESIGN DECODED 2021 : ART EXHIBITION



*Decrypt your
visual creativity*

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Alejandro L. Esteban

Ambiguous Landscape (Series 1)

ALEJANDRO L. ESTEBAN
Ambiguous Landscape (series 1)

21.5" X 27"
mixed pastels & acrylic on paper
aesteban@feu.edu.ph



The series 1 of my ambiguous landscape is a blend of automatism & surrealism with figuration of multi-dimensional spaces which transcend into complex, cosmic landscapes. My process of doing this series was defined by a strong wisdom through hypnagogic intuition by adding a dimension of metaphysical awareness. My artworks are often supplemented with an aesthetic of fusion of free-spirit and variability style with elements of figuration and precisely rendered, though fantastically conceived and multi-dimensional space. Through exploration, my unconscious mind & symbolic language of biomorphic forms are a mixture of formal abstraction and social consciousness which had a lasting impact on the development of my own personal style and artistic practice. During this time, I wholeheartedly believed that art could be a powerful agent for social change. As time went by, my paintings became more narrative which frequently featured atmospheric backgrounds set within multi-planar environments filled with strange landscapes and striking lines which combined automatic drawing with doodling and color theory exploration. Obviously notice some lightening neon of hue, and a turn towards more timeless mystical subject matter. In addition to the process of my artworks, I can consider it a ritual because visualization of images from my mind's eye is some sort of a remote viewing of a place where we visited during dream stage level.

One of my favorite compositions is the borderline spontaneous rendering of various colors that transcend the level of my consciousness. Vibrant colors by mixing acrylic, oil/soft pastels plus charcoals & various liquid chemicals are blended together to create mystical effects of highlights and contrast with biomorphic figures. Most of the themes that capture my inspiration are usually brought about by environmental & social issues which translates into metaphor, parody, symbolism and phenomenological interpretation. Recently my painting series became a more melancholic narrative which frequently featured totemic figures set within multi-planar environments filled with strange landscapes and striking border lines. I broadened the scope of my artistic practice by experimenting extensively with color marbling with doodling. Many of my works exhibit lightening neon of hue, and a turn towards more timeless and mystical subject matter.

Looking back, the process of doing my artwork can be intuitive by its way of sensing the level of consciousness in every pattern of strokes would be a subliminal way of mind programming like most artists will say "constant repetition can become a subconscious reaction". So whatever creative works I do, it is dictated by my heart and will. In the midst of our present situation, I must make a positive outlet despite the worldwide problem. We can make change in our own little way by focusing on creative opportunities which can make a difference by making our world a better place to live through creative/ artistic expressions. Let us all be optimistic by making colorful landscapes that romanticize our imagination and dreams. Lastly, my future concepts of experimenting other forms of composition by combining recyclable organic inorganic materials to be used as a substitute to help our environmental problem will be one of my next steps in art exploration

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