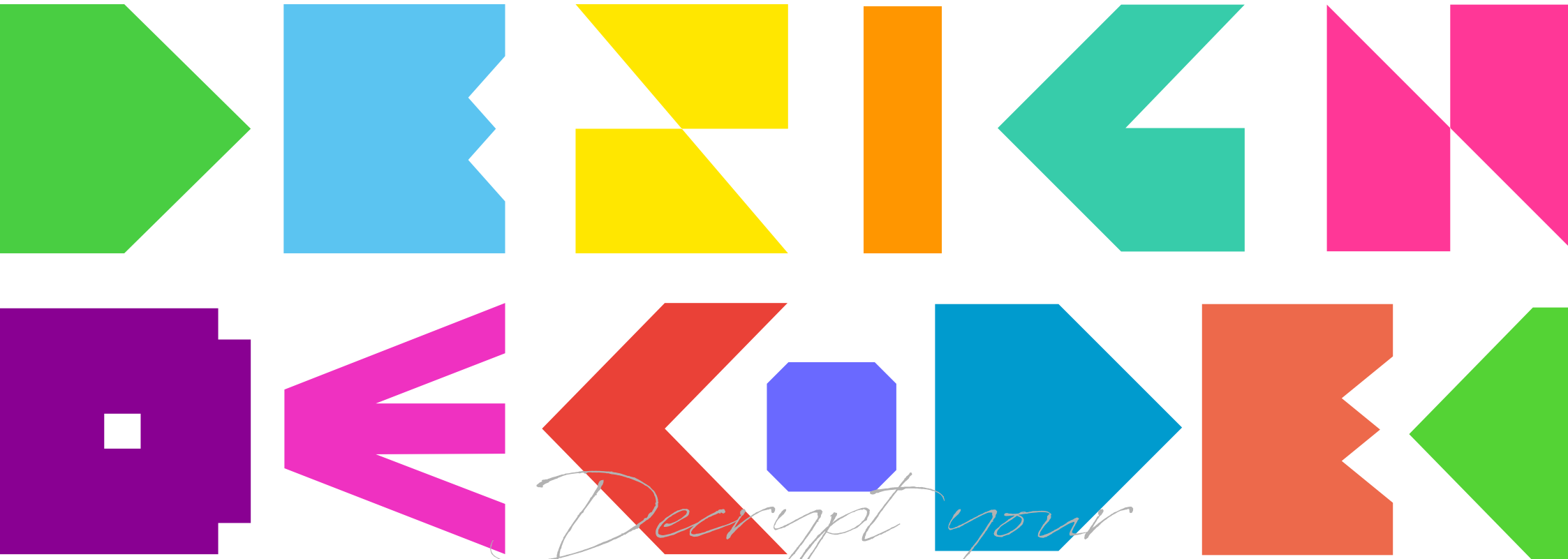


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*Decrypt your  
visual creativity*

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## Rosliza Abdul Rahim

### Rule and Signs

The principle of repetition in the work reflects the concept of unity and thus acts as a unifying factor between the material and spiritual worlds. Besides, these installations of origami elements testify to the childhood memory, cultural heritage, and spirits.

Reminds man of Allah,  
of his own status,  
and aids him in his return journey.

Artist started producing this type of work starting from 2001 and re-assembling it with different methods of presentation in the year 2021



**ROSLIZA ABDUL RAHIM**  
Rule and Signs

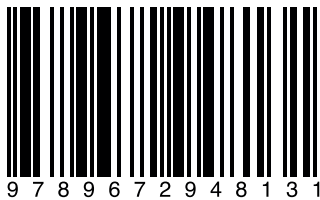
Tracing paper, drawing paper,  
wire, glue, and acrylic  
2001



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