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Adlina Razali Mazrul Azreen Aladin

The Charm of The Ocean

Evening dress is also known as an evening gown. Worn by women, it's also known as court dress based on its creation at royal courts, and has its origin in the 15th century with the rise of Burgundian courts and its fashionable and fashion-conscious ruler Philip the Good. Evening gowns are usually made of luxurious fabrics such as chiffon, velvet, satin, and organza. Therefore, silk also is a popular fabric that used to make an evening gown. The types of evening gown are ball gowns and evening gowns differ in that a ball gown will always have a full skirt and fitted bodice, while an evening gowns can be any silhouette such as mermaid, A-line, or a trumpet shaped and it also may have straps, halters or even sleeves.

For the evening dress idea, Mystery of Atlantic Ocean was chosen as the subject matter and the collection named as "The Charm of The Ocean". It is referring to how beautiful the ocean is. It's also to show people what else it's happening in the ocean. The world is full of unsolved mysteries, and this reveals the history of the ocean and what is actually happening over there. There are three main points that I had to research, which is the Atlantic Ocean, Bermuda Triangle and Titanic. The design is inspired by the era in which mystery happens. Most of that design is inspired by the 1950s era which is full of layered, flare and ruffles. Royal blue is the main colour for these designs because it refers to the colour of the ocean. Satin matte fabric for these dresses were chosen because of the shining effect showing in the evening look. The next colour used is a darker shade of royal blue with chiffon georgette fabric to show the flowy of certain parts for this design. Besides that, light grey refers to the colour of the cloud. For the 1st design, a ball gown dresses inspired by an old trend in the Titanic era.

A full skirt is supported by a petticoat with a long fishtail. The tail is referring to the flow of the ocean. Next, for the top of this gown, draping technique which was inspired by the sinking of the Titanic. I used chiffon fabric to show an evening look for this dress. Besides that, under those drapingl make a triangle geometry symbolic to the Bermuda Triangle. Therefore, two triangle geometry is to make the top look symmetrical and balanced. For the collar a high neck collar was chosen because it was inspired by the funnel of the ship. Next, the layered skirt on this dress is referring to the level of a Titanic ship. Ruffles at the front of the skirt show a blue hole which is a tornado in the Bermuda triangle area.

For the second design, I created a mermaid dress with a long train attached at the back. The top of this dress is symbolic of the sinking of the Titanic. Besides that, the Bermuda triangle symbol is shown as triangle geometry under those draping. For sleeves, I make a sleeve with a long flare with net fabric underneath. The colour of net I used is light grey because it refers to the colour of the cloud at the ocean that is full of mystery.





ADLINA RAZALI MAZRUL AZREEN ALADIN The Charm Of The Ocean

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