

DESIGN DECODED 2021 : ART EXHIBITION



*Decrypt your  
visual creativity*

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# Nik Nur Amirah Izzati Ismail Hafiz Salleh

## Equilibrium

EQUILIBRIUM by Nik Nur Amirah Izzati Nik Hazri and Ismail Hafiz Salleh is digested from the awareness and adaptation of the balance of nature's relationship with humans as well as architectural design and sustainable development as rehabilitative therapies that began to exist with encouraging response around the 1990s. Climate change; with rapid development of forward-thinking together with the competition and the way of life of today's society and overcurrent of modernization are disrupting the balance and sustainability of the environment.

Designing a sustainable development by prioritizing environmental factors not only acts as a measure to create a harmonious atmosphere but also serves to have a positive impact on the psychology of the environment. This is due to the equilibrium between development and the surrounding in a way of spiritual or physical responses that have proven to be very effective in helping the process of restoration together with the rehabilitation of the life of all of the creatures on earth as a whole. The juxtaposition of signifiers in the concept of equilibrium in the built environment, a paper collage technique is chosen by inspiring along with the Guggenheim Museum's online art glossary; "collage is an artistic concept associated with the beginnings of modernism and entails much more than the idea of gluing something onto something else equally".

At the serious meaning, the inspiration behind the collage technique is fundamental to emphasize the equilibrium concept and process over the end product. In this perspective as well as according to the Guggenheim essay, collage was part of a methodical reexamination of the relation between painting and sculpture, and these new works gave each medium some of the characteristics of the other but by maintaining its perfection.

Moreover, in the context of architecture as well, Le Corbusier and other architects as well as Frederick Law Olmsted who are best known as a father of landscape architecture used techniques that are akin to collage. Collage as a theoretical concept to gain the equilibrium between art, architecture, science, and nature for the well-being of universal life and widely discussed after the publication of Collage City (1978) by Colin Rowe and Fred Koetter. Therefore, the structure of Tuanku Mizan Zainal Abidin Mosque or better known as the Iron Mosque with the balance between the use of 6000 tons of steel as the main building structure with the surrounding environment coupled with 'Gas District Cooling' technology and the application of the design concept of 'wind, medium and transparent' is used as a subject matter in this work of art to translate the concept of EQUILIBRIUM as a main spiritual symbol and the application of the theme Decrypt Your Visual Creativity in the balance of the development and environmental sustainability of the present modernization era.



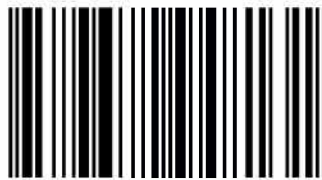
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