### **DESIGN DECODED 2021 : ART EXHIBITION**



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Chief Editors : Neesa Ameera Mohamed Salim Faryna Mohd Khalis ISBN 978-967-2948-13-1 Editors : Ts. Normarziana Hassan Juaini Jamalludin Syahrini Shawalludin Siti Fairuz ibrahim Abdullah Kula Ismail Printed by

Sinaran Bros. Sdn Bhd (No. 3968-X) Percetakan-Offset-Digital-Penjilid 5-3-18, The Promenade, Permaisuri Mahsuri, 11950, Bayan Baru, Pulau Pinang, Malaysia sinaranbros.digital@gmail.com



## Rozitasham

### \*Super Tiny Bomb\*

This artwork was inspired by an illness caused by Sars-Cov-2 which was termed Covid-19 by the WHO, the acronym derived from "Coronavirus Disease 2019. COVID-19, a virus that feared by all. Can be infected easily, sometimes can be so difficult to trace due to its size and its ability to infect people. Symptoms or without symptoms, the virus can be in anybody. It is amazing yet terrifying to see how a small creature on earth, can affect the world. Name it, economy, healthcare, social, freedom, lifestyle, psychology, everything. It is not a gun, nor a nuclear bomb, nor a knife but it is a super tiny creature that had devastated the whole world, by its presence.

Super tiny, super small creature that was not expected to have this much impact on human lives. We think we can handle it, we think we can destroy it, yet we are not ready. However, human is a smart being. Nothing can stop us as we are more than capable to fight against this virus. It is proven today, we got the vaccine, we got the small step into achieving bigger result, we had enough of this fight and we are going to end this, once and for all.

\*SUPER TINY BOMB\* represents an awareness through an artwork from the point of artist view. From the scary outlook to a nice look just to bring the global issue into a small artwork. Something that is so terrifying to the world in one small frame of artwork as a Wall Decoration. That is what \*SUPER TINY BOMB\* is all about.

This artwork created using Textile technique (Weaving Technique) on metal with Coated Copper wire and Silver wire decorated with genuine white pearl and genuine turquoise. Weaving is the interlacing of two sets of elements, one is vertical and another is horizontal. The original textile techniques are traditionally worked with fibers such as linen, cotton and silk. However, they can also be applied to metal. My collection is based on a technique that also uses two elements, but both elements are single strands of wire: a thin wire weft and a thicker wire for the warp.

The pattern is called Soumak: it is an ancient rug weaving technique named for Shemakha, the city in Azerbaijan in which it was originated from. Textile techniques in general, and weaving in particular, offer the opportunity to work in new ways with familiar forms of sheet and wire. In the process of mastering these techniques, one can explore color, pattern, texture, structure and scale. \*SUPER TINY BOMB\* is something that can give powerful impact to a lot of things such as human beings, nature, politics, economics and socials because it represents as a tiny virus that has affected the whole world.

Together, we can make a difference. Together, there is a lot to be achieved. Together, we are stronger.



**ROZITASHAM** \*Super Tiny Bomb\*

Metal Weaving on Coated Copper Wire & Silver wire decorated with Genuine White Pearl and Genuine Turqoise 2' x 2' (Wall Decoration)

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