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CHAPTER 4

FINDING INSPIRATION IN THE MAKING OF TUNJUKKAN KAMI JALAN YANG LURUS: SIRI FOTOGRAFI I & II

Mohammad Firdaus Bin Azman



Figure 8: Tunjukkan Kami Jalan Yang Lurus: Siri I



Figure 9: Tunjukkan Kami Jalan Yang Lurus: Siri II

4.0 Introduction

Tunjukkan Kami Jalan Yang Lurus: Siri Fotografi I & II is a work produced against the backdrop of a straight road landscape. This location is taken in an area located in the state of Perlis. This photography was processed in a panoramic technique and was photographed in black and white. In addition to capturing the subject accurately, this series of photographs is produced with difficulty to be descriptively accurate and neutral in an interpretive and evatative manner (Barret, 2006).

This work was adapted from the artist's experience in navigating the world of learning to the ivory tower. The verse Tunjukkan Kami Jalan Yang Lurus (meaning "Keep us on the right path") itself encompasses the artist's memory of all those involved in teaching and educating themselves to become one of the successful and useful human beings today. With the permission of Allah S.W.T, the sacrifices of teachers and educators who contribute to what artists have today are a service that will never be forgotten. Be a motivation and inspiration for the artist to get on with life.

4.1 Finding Inspiration in the Making of the Artwork

The idea for this picture was obtained through the artist's inspiration for the work produced by Ansel Adams entitled Valley View, Yosemite National Park produced in 1935. Known for his introduction to the Zone System, Adams' focus on dramatic pictures is mainly related to the effects

of natural light on landscape work (Marien, 2014). The photographs of this series also have an influence from the work of Tuanku Ismail Shah which was produced in 1969, namely Jalan Tuanku Abdul Rahman, which was taken from the Kuala Lumpur Berkurung series (Wubin, 2016).

4.2 Work Production Process

The beginning of this photography session is to find the subject and the selection of the appropriate location. After a few filming sessions, the final image selection process is done. The production of this photo is more focused on the combination of principles and elements of design, namely space (space) and line (line). Seen from the angle of space, it can be used to isolate something; to emphasize something; to give contrast to something; and to indicate the scale and scope of the subject (Webb, 2010). In the context of lines, it can significantly affect the success of photographing photographers (Webb, 2010). So, in the end, this photography series was published as the final work.

4.3 Conclusion

To conclude this in-depth story about this artwork, the artist wants to convey a message through this work of photography themed on the real experience of the remnants of the struggle in the twists and turns of life during the search for knowledge. Good or bad experiences are used as a source of strength to face all kinds of challenges. Understanding this matter is important because it will help us produce beautiful or artistic pictures and be able to convey a message to the audience (audience) (Sabki Md. Noh, 2017). In the end, the dimension of producing works in photography is becoming more sophisticated, let alone seeing the world now heading towards the use of high technology. However, although it seems that new photo technology is born every day, photography remains the same as we (humans) produce, it is not what we produce (Marien, 100 Ideas That Changed Photography, 2012)

4.4 References

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