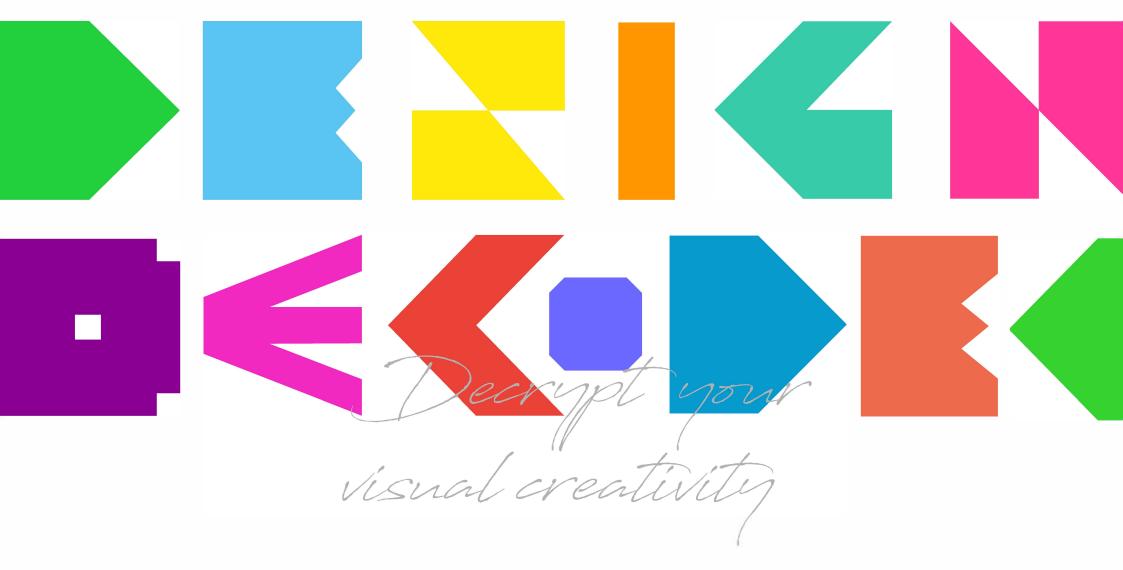
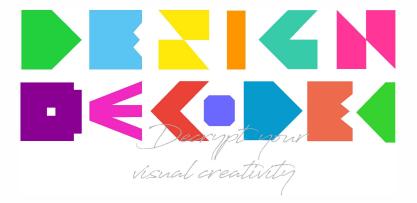
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ARTJAMILA

Standing in Solidarity, Series 2

Artjamila Masterpiece of Memories ARTJAMILA Masterpiece Memories Acrylic on canvas, www.artjamila.com 106 cm x 92 cm 2020 Her creation of art is purely from her soul without any formal art education, and she has developed a distinctive personal art style. She combines doodling and naïve art into her scheme and paints through her memories of events she has experienced or learned about. These memories are manifested through imaginations executed on canvas to create a "Masterpiece of Memories". Art is her language to the world, and it is poetry. She began her journey in art by drawing her emotions when she was 4 years old to communicate with the people around her. Then, she began portraying her memories into her drawings from 8 years old. Today, she paints historical events onto her canvas. Her art is like a manuscript of historical events in the form of visual art. Her strokes can touch the viewer's emotions of joy, tiredness, peace, and sadness. "Art is my voice, and it is poetry on canvas that acts as the mirror to my soul," by Artjamila

This painting expresses the unbending resilience the society of today has against the virus, adapting to new things in order to survive in this changing world. Together, we stand in solidarity to defeat COVID-19.

"Art is my voice, and it is poetry on canvas that acts as the mirror to my soul," by Artjamila



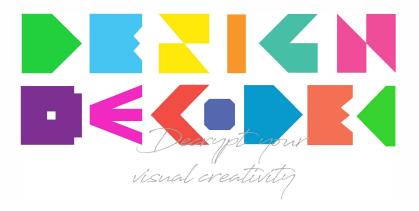
ARTJAMILA Standing in Solidarity, Series 2

Acrylic on canvas, 91.5 cm x 61 cm 2020

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