



UNIVERSITI TEKNOLOGI MARA

THE MUSIC INTERPRETATION IN
RUBATO/FREE STYLE GUITAR
CASE STUDY: FLY ME TO THE MOON

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Declaration of Authorship

“I declare that this thesis is the result of my own work with the exception of the ideas and summaries which I have clarified their sources. This thesis has not been accepted for any degree and is not concurrently submitted as candidature for any degree”

.....
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Abstract

Rubato/free style guitar is a style of playing which is important to know in order to play jazz or pop music. It has a broad definition based on crucial functions and elements to jazz music. This research is an investigation of techniques in creating rubato/free style guitar. In order to narrow down the investigation, my research has focused on the genre of *traditional pop music* where I have specifically chosen a *pop* tune: *Fly Me to the Moon* by Bart Howard as a detailed analysis in reference to my research. This study also explains a brief historical background of Jazz and pop music, as it is important to know the history of jazz and pop music before entering a deeper understanding of its context. The purpose of this research is to equally understand the methods and techniques used in creating Rubato/free style guitar, to which I have successfully covered, illustrated and explained important methods and techniques used in creating rubato/free style guitar. In addition, the second purpose of conducting this research is to investigate further the appropriate to play the rubato style guitar which I have supported detailed evidence in reference to the matter in chapter four (4). I have applied the qualitative methodology throughout my research undertaking. Thus, I was able to complete my investigation mostly through extensive analysis of *Fly Me to the Moon* by *Bart Howard*. He is one of the greatest icons in jazz and pop music.

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