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Kampus Sungai Petani

Faculty of Administrative
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HISTORIC INTERIOR SCHEME (HIS) CONSERVATION FRAMEWORK FOR HERITAGE MUSEUM BUILDING IN MALAYSIA

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ABSTRACT

The heritage museum building has seen rapid growth in the past few decades in Malaysia. It is an important national heritage asset where it needs to be preserved. This heritage asset has its own attractiveness and their historical significance not only the exterior but the interior of the museum building. It carries a different uniqueness of historic interior scheme where each of the museum building filled with different interior features, room function, spatial design, variety of historic material, and finishes and has its own historic event inside. Unfortunately, these historic interior scheme significances have disappeared due to the exhibition purpose and museum needs. For that reason, the historic interior scheme conservation framework for heritage museum building is needed. Hence, this framework's aims to give guidance in preserving the historic interior scheme of the heritage museum building. The objectives to be achieved by proposed this framework are to authenticate the level of change (LoC) on the historic interior scheme which influences the authenticity of heritage building conservation and to verify the degree of acceptance (DoC) of heritage exhibition interpretation practice according to the heritage building museum standard of the historic interior scheme. The method that has been applied in earned this framework is by evaluating 4 gazetted heritage museum buildings: Penang Malay Gallery, George Town Penang, National Education Museum, UPSI, Tanjung Malim Perak, History and Ethnography Museum, Malacca, and Kelantan Royal Custom and Tradition Museum, Kelantan. The evaluation approach is used by using the evaluation form to obtain the data. Two evaluations that involved in this research; Historic Interior Scheme (HIS) Evaluation and Heritage Exhibition Scheme (HES) Evaluation. This evaluation was carried out with the support of observation on-site, measured drawings, documents study, site tour and

referred to curators and museum experts. The photographic mapping technique using the historic photograph, sketches, drawings, books, and journals was applied to investigate the origin of the museum's building interior space. The findings indicated that this conservation framework is certified important for acquiring appropriate historic interior schemes with the right historic interpretation for the convince heritage museum building's exhibition in the future.

Keywords: Historic, Interior Scheme, Conservation, Framework, Heritage Museum Building

INTRODUCTION

Malaysia is blessed with many heritage buildings that have made a significant impact through their architectural, craftsmanship, interior, and historical values. Most of the buildings have long been protected by the authorities who took steps to transform the facilities into heritage museums. However, challenges remain as to the need to balance the museums' preservation needs and their authentic interior character. The setting of the preventive conservation priorities in the museums is complicated by the need to preserve both the historic features structure and the artefacts collection within. So that, the expertise in leading the exhibition in heritage museum building according to the guidelines are very much needed.

A historic interior scheme (HIS) is the historical character of an interior space that evokes the identity of an interior era. The cultural significance of an interior space enriches people's lives, often providing a deep and inspirational connection to the community and surrounding, to the past and lived experiences. A HIS is also an important historical record that are the tangible expressions of a century identity and experience. a HIS reflects a building culture and the diversity of our communities. It tells us about who we are and the past that has formed us and the interior space living. Heritage buildings are irreplaceable and precious. Figure 1. describes the meaning of the HIS as intended.

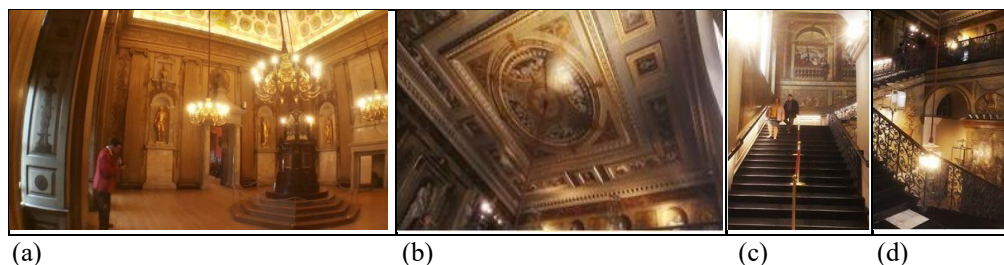


Figure 1. (a) Kensington Palace in London which has been transformed into a museum (b) Grand Ceiling (c) Grand Staircase (d) Grand column in the heritage building museum of Kensington Palace London

Heritage building museums have their own character. They represent their own historic interior character (Bushati & Nepravishta, 2018). A palace would reflect an interior character of a palace, and a mansion house would reflect its grandeur in its living area, bedroom, kitchen, balcony, and maid room, among others. Here, the historic interior character means the details on the ceiling, floor, wall, and other interior features of each of the spaces in the building (ICOM DEMHIST, 2014). Grimmer, A. E. (2017), note that doors, windows, columns, and a grand staircase are also the important detailings that strengthen the character of a historic interior scheme in a heritage building. **Figure 1.** illustrates this feature.

LITERATURE REVIEW AND INDICATORS FINDING FOR EVALUATION HIS & HES IN HERITAGE MUSEUM BUILDING

Literature Review Finding

A literature review was conducted on several topics such as historic integrity criteria, authenticity, heritage interpretation, heritage building museum conservation, and historic interior scheme. Analysis of past studies indicate that the two dominant parts in heritage building museum conservation are Historic Interior Scheme (HIS) and Heritage Exhibition Scheme (HES). These two parts are closely interrelated in the historic interior scheme for a heritage museum building conservation work. Some of the findings are *Finding 1*: Interpretation for heritage building museum refers to the historic integrity of space, historic feeling, historic setting and successfulness of heritage building museum operation. Good interpretation will reveal the good historic scheme of museums. Good interpretation also respects the historic integrity and historic character of a heritage building museum conservation work. *Finding 2*: Historic interior scheme for heritage building museum refers to the integrity in the authenticity of spaces. A good historical interior scheme fulfils the authenticity criteria as applied by the international standards of heritage building authenticity. *Finding 3*: Heritage exhibition in heritage building museum refers to the historic story of the heritage building. In other words, the museum building itself is a priority to give sense for the museum exhibition.

From the findings, it can be concluded that the two (2) main parts involved for a heritage building museum conservation scheme are the HIS and the HES. There are seven indicators in HIS; location, design, material, workmanship, association, feeling and setting and four indicators in HES; medium interpretation, story of history, display art and program/activity for measuring the compatible historic scheme of a heritage museum building. The combination of the HIS indicators and HES indicators leads to the proposal of the conservation framework for historic interior scheme for heritage museum building.

Theoretical Framework: Historic Interior Scheme (HIS) Conservation for Heritage Museum Building

Those two main criteria would be a new knowledge contribution to this research field. The criteria of indicators are illustrated in a theoretical framework as shown in **Figure 2**.

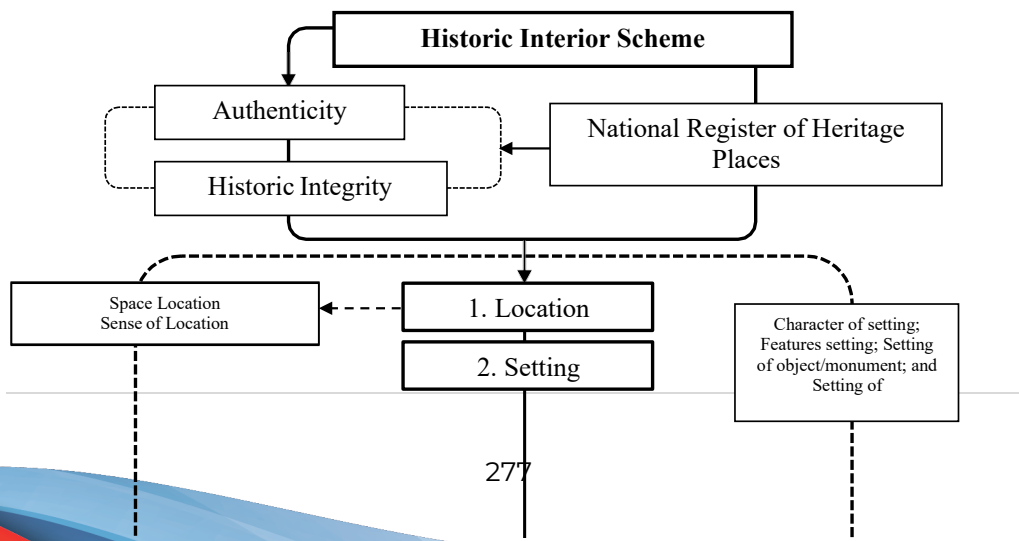




Figure 2. The Theoretical Framework for Historic Interior Scheme Conservation for Heritage Museum Building

METHODOLOGY

Literature Review Analysis

The literature review was carried out to provide information relating to the general background and context of the study. The international literature sought was the literature available in the United States, the United Kingdom, Canada, Australia, Japan, Hong Kong and Singapore. The guidelines practice in these countries were also reviewed. Nevertheless, the literature on the preservation of historic interior scheme for heritage building museum in Malaysia was found to be minimal. Analysis of the literature review indicates that there are seven historic character criteria that have been confirmed by experts (National Park Services, 1997; Wyatt, 2002; Jokilehto, 2006; Alho et al., 2010). These criteria were noted to serve as an integrity unit for identifying the historic integrity of a historic building. The unit analysis of evaluation HIS form was adopted from the seven historic integrity criteria suggested by Jokilehto and Stovel (1994). The criteria are also called 'National Register for Historic Place' by National Park Service (1993). The criteria also known as HIS indicators to evaluate level of change (LoC) historic interior scheme (HIS), there are design, material, workmanship, association, location, feeling and setting. These criteria were also approved by National Park

Service, (1997) and other scholar, including Wyatt (2002); Jokilehto (2006); ICOM DEMHIST-ARRE (2014); The Georgia State University World Heritage Initiative, (2017); Alho et al. (2010); Grignolo, (2014); Duncan, (2011); Little et al., (2000); USA Parks (1994); Jokilehto (2009). The same method has been applied, the four degrees of acceptance (DoA) units were summarized to measure heritage exhibition scheme (HES). The selection of units as based on the process of analysis of literature and on average meaning. The four units also known as HES indicators are medium interpretation; story of history; display art; and program/activity. This units are also supported and approved by heritage interpretation scholars; Tilden (1977), Harun (2018), Beck & Cables (2011); Knudson, Beck & Cables (2003). The units can therefore be said to be the dominant units in heritage interpretation, particularly in the museum exhibition.

HIS and HES Evaluation

Those 2 criteria of indicators has been applied in earned this framework is by evaluating 4 gazetted heritage museum buildings: Penang Malay Gallery, George Town Penang, National Education Museum, UPSI, Tanjung Malim Perak, History and Ethnography Museum, Malacca, and Kelantan Royal Custom and Tradition Museum, Kelantan. The evaluation approach is used by using the evaluation form to obtain the data. Two evaluations that involved in this research; Historic Interior Scheme (HIS) Evaluation and Heritage Exhibition Scheme (HES) Evaluation. This evaluation was carried out with the support of observation on-site, measured drawings, documents study, site tour and referred to curators and museum experts. The photographic mapping technique using the historic photograph, sketches, drawings, books, and journals was applied to investigate the origin of the museum's building interior space.

FINDING

The framework has been proposed to apply in the maintenance process of HIS for the heritage museum building interior spaces. In each phase, there are work procedures, components, and requirements to be prepared. The historic interior scheme and procedures should be followed for each phase that contains the principles of conservation. The proposed maintenance process of HIS for the proposed heritage museum building spaces is shown in **Figure 3**.

Heritage building museum historic interior scheme conservation

PHASE 1 – UNDERSTAND THE MUSEUM'S BUILDING AND INTERIOR SPACES SIGNIFICANCE

Conducting Research

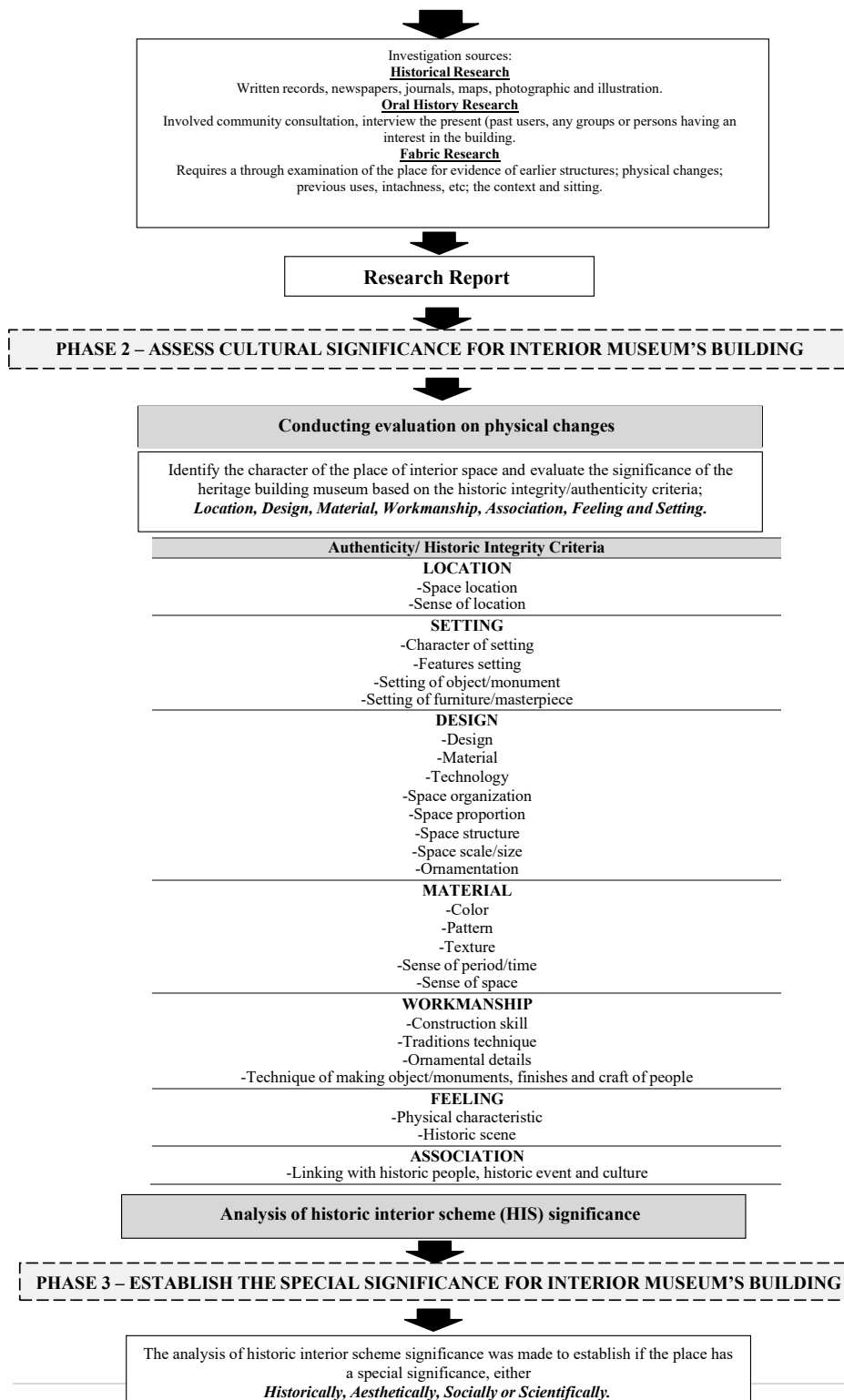
Historical Research

Oral History

Fabric Research

Define and investigate:

- The space's original and it extend
- The space's history and historic event
- The space's use
- The space's association
- The space's structure, features and interior fabric



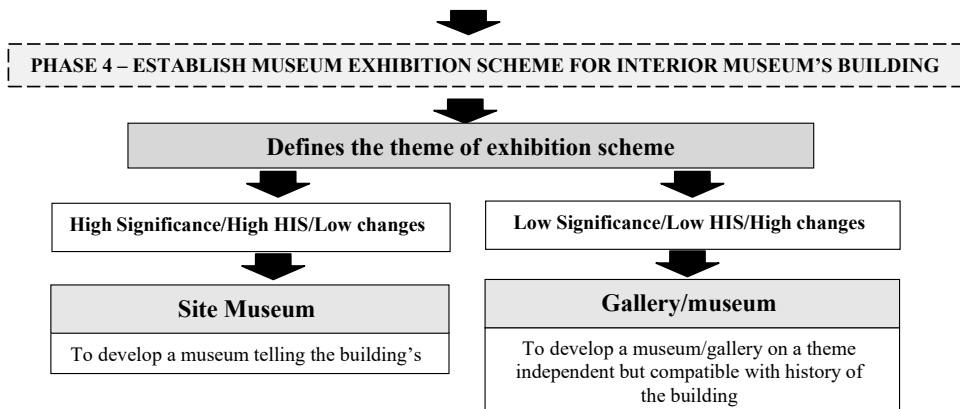


Figure 3. Historic interior scheme conservation process for heritage museum building

The framework above suggests the historic interior scheme (HIS) that needs to be considered in a conservation process. In the meantime, all this historic interior scheme (HIS) consideration should be concurrently and compatible with the selection of the heritage exhibition scheme (HES). The suitable acceptance approaches of the heritage interpretation should be considered according to the heritage building significance. More importantly, it should be in accordance with the principles in heritage building conservation. As a conclusion, the success of a heritage building museum's historic interior scheme hinges on the interpretation of the seven criteria of historic interior scheme, as described by UNESCO La Habana (2012). The heritage building itself is priority to display, and the seven historic scheme integrity criteria represent the priority.

CONCLUSION AND RECOMMENDATION

As conclusion, it is clear here that the proposed conservation framework are indispensable in countering the lack of guidelines for the conservation of the existing heritage buildings in Malaysia. Improvements of these guideline framework include additional elements that are more focused and specific to 'interior space' and the new function of the 'museum.' The improvement of this new element is felt necessary as a result of the efforts and steps towards the conservation of heritage buildings in Malaysia. The setting of these more specific guidelines is also a step towards exposing the 'knowledge' and sharing of the findings with museum experts and heritage building conservators in Malaysia. The concept of designing the HIS guidelines can also be applied not only to the establishment of museum scheme but also to the establishment of other schemes such as cafes, restaurants, hospitals, offices and school

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