



**FAKULTI MUZIK
UNIVERSITI TEKNOLOGI MARA**

**THE PERCEPTION OF STUDENTS TOWARDS FORUM SUBJECT
AT THE FACULTY OF MUSIC, UiTM**

MUF655

NADIRA ZULKIFLI

2008408064

Bachelors Degree in Music Education (Hons.)

MU 220

Semester Jan –May 2011

TABLE OF CONTENTS

	Page
DECLARATION OF AUTHORSHIP	i
ABSTRACT	ii
ACKNOWLEDGEMENT	iii
LIST OF TABLES	iv
CHAPTER	
1. INTRODUCTION	
Background of the Study	1
Problem Statement	2
Purpose of the Study	3
Research Questions	3
Significance of the Study	4
Limitations of the Study	4
2. REVIEW OF LITERATURE	
Significant of Forum Subject	5
Self-Efficacy	6
Self-Esteem	8
Environment	10
3. METHODOLOGY	
Sample	11
Research Instrument	11
Procedure of Data Collection	12
Method for Data Analysis	13

DECLARATION OF AUTHORSHIP

“I declare that the work in this thesis is my own except for the quotations and summaries which have been duly acknowledge”.

21 MAY 2011

Date :



Nadira Zulkifli

2008408064

ABSTRACT

The purpose of this study was to investigate the perception of students' towards Forum subject and perception of failure towards Forum at the Faculty of Music in UiTM Shah Alam. The respondents of this study were 122 comprising 56 males and 66 females. Questionnaires were distributed randomly to three music programs which are Diploma in Music, Bachelor in Education and Bachelor in Performance. Finding shows that a majority of respondents from all programs have high self-efficacy and strongly agree with the Forum subject. There are correlations between the students' perception towards Forum and students' perception of failures towards factors of failure towards Forum among music students.

ACKNOWLEDGEMENT

In the name of Allah, The Most Beneficent and The Most Merciful. Working on thesis is often a challenging task and there is no doubt that along the journey, I am blessed to have so many individuals who helps me along the way. Hence, I would like to express my thankfulness to each and everyone who has contributed to the successful of the thesis.

First and foremost, I thank my beautiful *mak*, Noor Liza Ahmad, because making her proud is still the reason I get out of bed in the morning. Her wisdom, strength, and encouragement as a mother, and her example of a remarkable woman, is the reason I am able to do what I do.

I'd also like to thank my adviser. Dr. Ghaziah Ghazali for the guidance, inspiration encouragement, mentorship, invaluable input and friendship during the project and throughout my undergraduate study at University Teknologi Mara.

Of course, I want to thank the two lovely sisters in my life: Nadia Zulkifli and Najwa Zulkifli for the support and encouragement. They had been wonderful supporters and sustained me throughout the duration of my study. Apart from that, this thesis is to the memory of my *abah*, Zulkifli Md Jidin.

Last but not least, credit to my loved one, sincere gratitude to my colleagues, friends and respondents for the support and encouragement. Their contribution has indeed helped to make this thesis become a reality.

Finally, a heartfelt thanks and gratitude to all my family members and everyone who have given me mental and physical support in making this thesis complete.

Thank you very much and *Alhamdulillah*.